



MAY 3 - 9, 2017

GOINGS ON ABOUT TOWN

ART



Photograph by Kirsten Kilponen. Courtesy the Artist and On Stellar Rays

Rochelle Feinstein

Painterly joie de vivre and political malaise face off in Feinstein's new show, which is ti-tled "Who Cares." Spoiler alert: apathy loses. "Off Color," a big square canvas featuring brightly colored trapezoids in pinwheel for-mation, greets visitors with a wow at the door. In other works, Feinstein tempers ebullience with encroaching darkness. A white curtain is emblazoned with words and phrases lifted from political news coverage, a tempest of lan-guage in the artist's handwriting. In the scene-stealing "H(e)art Island," a misty gray en-croaches on a maplike abstraction, embellished with a hand-sewn heart shape. Named for Hart Island, the historic New York location of a now defunct psychiatric hospital and a potter's field, it's a melancholic tribute to the city's forgot-ten. *Through May 14. (On Stellar Rays, 213 Bow-ery, at Rivington St. 212-598-3012.)*