

NEW YORK

January 23-February 5, 2017

The CULTURE PAGES

To DO

Twenty-five things to see, hear, watch, and read.

JANUARY 25-FEBRUARY 8

TV

1. **Watch Legion**

Haunted from the inside.

FX, February 8.

Noah Hawley (*Fargo*) is the showrunner on this adaptation of Chris Claremont and Bill Sienkiewicz's *X-Men* variant about an institutionalized man (Dan Stevens) who begins to suspect that the images and voices he thought he was hallucinating might be real. Hawley never takes the expected route into anything, so this one is sure to be fascinating.

MATT ZOLLER SEITZ

ART

2. **See Kate Gilmore and Karen Heagle's Beat**

Women's anger unleashed.

On Stellar Rays, 1 Rivington, through February 19.

The gallery presents a great show of two excellent emerging artists: Karen Heagle summons her inner Ovid, giving us a scary menagerie of birds tearing at flesh, while Kate Gilmore provides the backbeat in red cube sculptures that performers will soon tear apart.

JERRY SALTZ

MOVIES

3. **Watch The Films of Stanley Kubrick**

See them with fresh eyes.

IFC Center, through February 2.

To accompany the release *S Is for Stanley*—a documentary on Kubrick's longtime assistant, former race-car driver Emilio D'Alessandro—the IFC Center celebrates Kubrick with a 14-film retrospective that includes such great early works as the tricky noir *The Killing* and the stunning anti-war film *Paths of Glory*.

DAVID EDELSTEIN

THEATER

4. **Go to War Is Hell**

Pro patria mori.

The Sheen Center, through June 24.

Just in time for Trump, the Sheen Center's "War Is Hell" festival begins with *Macbeth* (through February 12). Next up: Bill Cain's *9 Circles*, about an Iraq War vet charged with atrocities (February 21 through March 19); *Luft Gangster* (March 31 through April 23); Arian Moayed in a post-World War I *Hamlet* (May 4 through June 4); and *Death Comes for the War Poets*, a "verse tapestry" centered on Siegfried Sassoon and Wilfred Owen (June 9 through 24).

JESSE GREEN

OPERA

5. **See Rusalka**

Dvorák's fairy tale.

Metropolitan Opera, Opens February 2.

This work of moonlit magic about the dangers of wanting to be human returns to the Met in a new staging by Mary Zimmerman. The company has been cultivating soprano Kristine Opolais since her 2013 debut and now presents her with the diva's crowning honor, a production built around her gifts.

JUSTIN DAVIDSON

THEATER

6. **See Sunset Boulevard**

As if we never said good-bye.

Palace Theatre; previews begin February 2.

Based on the classic Billy Wilder film (and some classic snippets of Puccini), Andrew Lloyd Webber's musicalization of *Sunset Boulevard*, with words by Don Black and Christopher Hampton, was a hit on Broadway in 1994. Now Glenn Close reprises her Tony-winning role as Norma Desmond in this fully staged revival featuring a