

10 Emerging Artists to Watch at The Armory Show

ARTSY EDITORIAL
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Over 200 galleries from 36 countries having flocked to New York this week for the 22nd edition of The Armory Show. And between Armory Presents, the fair's section devoted to galleries less than 10 years old, and Armory Focus, this year presenting contemporary art from Africa and the African Diaspora, the fair presents a key opportunity to discover some of the most exciting emerging artists from across the globe. To help you navigate the aisles, we boiled it down to 10 newcomers gaining traction at The Armory Show this year, who are ripe for picking.

Ryan Mrozowski

B. 1981 IN INDIANA, PENNSYLVANIA. LIVES AND WORKS IN BROOKLYN, NEW YORK.

AVAILABLE AT: ON STELLAR RAYS



Installation view of Ryan Mrozowski's work at On Stellar Rays's booth at The Armory Show, 2016. Photo by Adam Reich for Artsy.

Thirtysomething painter Mrozowski had a momentous 2015—including group exhibitions with Marianne Boesky and Salon 94, and his first solo exhibition with On Stellar Rays, the New York-based gallery who brought his work to this year's Armory Show. A deeply hued painting of a flattened, abstracted orange grove—the artist's largest work to date—is a highlight of the fair. “He’s playing with optics and perception and pattern; there’s a lot of visual games in his work,” says owner and director Candice Madey. “We just picked it up yesterday from his studio in Bushwick,” she adds, noting that just hours into the VIP preview, the painting, *Untitled (Orange)* (2016), had sold to a private collection in New York for \$18,000.