

On Stellar Rays

RYAN MROZOWSKI

Born 1981, Pennsylvania. Lives and works in Brooklyn, NY.

EDUCATION

- 2005** MFA Pratt Institute, New York, NY
2003 BFA Indiana University of Pennsylvania, PA

SOLO EXHIBITIONS

- 2017** *Ryan Mrozowski*, Hannah Hoffman Gallery, Los Angeles, CA
2016 *Numb Tongue*, Arcade Gallery, London, UK
2015 *Open, Other, End*, On Stellar Rays, New York, NY
2014 *The Gardens*, Art in General, Vilnius, Lithuania
2012 *A mouth that might sing*, Pierogi, Brooklyn, NY
2010 *Luminous Fleas*, Pierogi, Brooklyn, NY
2008 *Arm In Arm With the Empty Spirit*, Pierogi, Brooklyn, NY
The Refrain, Daniel Weinberg Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016** *Persuasive Percussion*, On Stellar Rays, New York, NY
Ryan Mrozowski, Riccardo Baruzzi, Leonor Serrano Rivas, Arcade Gallery, London, UK
A Change of Heart, Hannah Hoffman, Los Angeles, CA
Background/Foreground, Galerie Nordenhake, Stockholm, Sweden
Duplify, Kate Werble Gallery, New York, NY
2015 *Tiger, Tiger*, Salon 94, New York, NY
Loom, Lucien Terras, New York, NY
Ordering Nature, Marianne Boesky, New York, NY
2014 *The View from the Window*, Chapter NY, New York, NY
Destiny's Fleshies, Knowmoregames, Brooklyn, NY
Evidence of Absence, ZieherSmith, New York, NY
Idiom, Pierogi, Brooklyn, NY
2013 *Hope Despite the Times*, ZieherSmith, New York, NY
Taken, Practice Gallery, Philadelphia, PA
In Search Of..., TSA, Brooklyn, NY
Nearly Neutral, Sarah Lawrence College, Yonkers, NY

- 2012** *Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY
About Face, ACME Gallery, Los Angeles, CA
In Search Of..., Rhodes College Clough-Hansen Gallery, Memphis, TN; Kansas University Art & Design Gallery, Lawrence, KS
- 2011** *Discursive Arrangements*, Klaus Gallery, New York, NY
LIFT #20, The Kitchen, New York, NY
- 2010** *Synaptic Mimes: The Private Spectacular*, Kelly Writers House, Philadelphia, PA
EYTJ, Robischon Gallery, Denver, CO
- 2009** *Relocation*, Sloan Fine Art, New York, NY
Cream, No Sugar, Pierogi, Brooklyn, NY
- 2008** *Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, CA
Building Steam, Lafayette College, Easton, PA
- 2007** *In Full Cry*, New Image Gallery, Los Angeles, CA
Pierogi Flatfiling, Artnews Projects, Berlin, Germany
Come One, Come All, 3rd Ward, Brooklyn, NY
- 2006** *Natural Reaction*, Tastes Like Chicken, Brooklyn, NY
One Year Later, Romo Gallery, Atlanta, GA
Northbound, Gallery Boreas, Pittsfield, MA
Northbound, Gallery Boreas, Reykjavik, Iceland
- 2005** *CoCa Annual*, CoCA, Seattle, WA
Four Squared, MOTEL Gallery, Portland, OR
Underneath, McCaig Wells Gallery, Brooklyn, NY
Thesis Exhibition, Pratt Institute, Brooklyn, NY

RESIDENCIES

- 2012** Wassaic Project, Wassaic, NY
- 2007** I-Park, East Haddam, CT

SELECTED PUBLICATIONS

- 2016** Gottschalk, Molly. "10 Emerging Artists to Watch at The Armory Show." *Artsy* (March 4, 2016) [online]
Indrisek, Scott. "10 Must-See Booths at the Armory Show." *Blouin Artinfo* (March 3, 2016) [online]
Peiffer, Prudence. "Reviews." *Artforum* (January 2016)
- 2015** "Goings On About Town: Art; Ryan Mrozowski" *The New Yorker* (December 7, 2015)
Halle, Howard. "The top five New York art shows this week." *Time Out New York* (October 26, 2015) [online]
Heinrich, Will. "Paintings That Trick the Eye." *Hyperallergic* (November 30, 2015) [online]
Steer, Emily. "Ryan Mrozowski: Open, Other, End at On Stellar Rays." *Elephant* (November 9, 2015) [online]
- 2014** D'Agostino, Paul. "Tones Attuned." *The L Magazine* (January 2014)

- Davis, Samara. "Critic's Pick." *Artforum* (July 2014) [online]
- 2012** Indrisek, Scott. "Review." *Modern Painters Magazine* (July 2012)
Zevitas, Steven. "10 Must see painting shows: May 2012." *Huffington Post* (May 2012)
- 2013** *McSweeney's #44* [Ill., cover and pp. 248-259] (2013)
- 2011** Heinrich, Will. "Image and Illusion..." *NY Observer* (August 2, 2011)
Howe, David Everitt. "Discursive Arrangements..." *ArtReview Magazine* (September / October 2011)
- 2010** MacMillan, Kyle. "Future of art, through eyes of under-33s." *Denver Post* (Dec. 9, 2010)
Scheps, Manya. "Synaptic Mimes: The Private Spectacular." *Philadelphia Weekly* (April 13, 2010)
- 2009** *New American Paintings 80* (February/March 2009) [ill.]
- 2008** Hackett, Regina. "Artists muse on America with mostly positive results." *Seattle Post-Intelligencer* (November 11, 2008)
Naves, Mario. "Under Strange Ritual." *The New York Observer* (January 15, 2008)
Ollman, Leah. "Around the galleries." *Los Angeles Times* (November 14, 2008)