

On Stellar Rays

JULIA BLAND

Born 1986 in Palo Alto, CA. Lives and works in Brooklyn, NY.

EDUCATION

- 2013** Skowhegan School of Painting and Sculpture
2012 M.F.A. Yale School of Art, New Haven, CT
2008 B.F.A Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2015** *If You Want to Be Free*, On Stellar Rays, New York, NY
2012 *Don't Take Me Back*, Second Guest Projects, New York, NY
2011 *JULIA BLAND*, The Study, New Haven, CT
2009 *What's It Mean Love to You?* Boujeloud - The World Sacred Music Festival, Fez, Morocco

SELECTED GROUP EXHIBITIONS

- 2016** *Persuasive Percussion*, On Stellar Rays, New York, NY
Deep Superficial Perceptions, CES Gallery, Los Angeles, CA
The Swerve, Ortega y Gasset, Brooklyn, NY
Soft Symmetry, Phoebe Projects, Baltimore, MA
- 2015** *An English Man's House is His Castle*, Global Committee, Brooklyn, NY
Hard as You Can, Right at the Middle, Asya Geisberg Gallery, New York, NY
- 2014** *Equations of Sight-Similarity*, On Stellar Rays, New York, NY
Painting Wall (Janus at 8:16), Touch Gallery, Cambridge, MA
- 2013** *Come Together: Surviving Sandy*, Industry City, New York, NY
Breaking Night, Vox Populi, Philadelphia, PA
- 2012** *Deep Cuts*, Anna Kustera Gallery, New York, NY
No Longer Presidents but Profits, Delicious Spectacle, Washington DC
Centaur and Satyr, Asya Geisberg Gallery, New York, NY
Eyes Off The Flag, Motus Fort, Tokyo, Japan
Yale MFA Thesis Exhibition, Green Gallery, New Haven, CT
- 2008** *Clop Shit Clop: Paintings of Paintings*, Big Car Gallery, Indianapolis, IN

BIBLIOGRAPHY

- 2016** Indrisek, Scott. "10 Must-See Booths at the Armory Show." *Blouin Artinfo* (March 3, 2016) [online]
Montross, Sarah. "Northeast: Juror's Selections." *New American Paintings*, Issue #122. (February/March 2016)
- 2015** "Labor Day Shout Outs: Selected Shows Opening in New York." *Art Critical* (September 7, 2015) [online]
"The Lookout." *Art in America* (October 1, 2015) [online]
Ebony, David. "David Ebony's Top 10 New York Gallery Shows This Fall." *Artnet* (September 22, 2015) [online]
Halle, Howard. "The top five New York art shows this week." *Time Out New York* (September 7, 2015) [online]
Indrisek, Scott. "5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More." *Blouin Artinfo* (October 9, 2015) [online]
Kaoru, Yanase. "Where To Go in The New York Art Scene: Visiting The New Mecca of Art in Bushwick." *Artscape.jp* (February 1, 2015) [online]
Wolkoff, Julia. "Julia Bland." *Art in America* (December 2015)
- 2014** "Goings on About Town: Art, Equations of Sight-Similarity." *The New Yorker* (February 2014) [online]
Duray, Dan. "Twelve Things to Do in New York's Art World Before Jan 13." *The New York Observer* (January 6, 2014) [online]
Gavin, Francesca. "What not to miss at Art Basel Miami." *Dazed Digital* (December 2014) [online]
Groth, Michael. "NADA Miami Beach Keeps It Casual." *Hyperallergic* (December 5, 2014) [online]
Hamer, Katy. "Check Out Miami's Nada Fair." *Vulture* (December 5, 2014) [online]
Hedayya, Mostafa. "10 Artists to Watch from Bushwick Open Studios." *Hyperallergic* (June 5, 2014) [online]
Mcperson, Heather Leigh. "Miami, Part II: Heather Leigh Mcpherson Reports on NADA." *Two Coats of Paint* (December 7, 2014) [online]
- 2013** "Equations of Sight-Similarity at On Stellar Rays." *Mousse Magazine* (January 2013)
Surface, Susan. "Textiles, Texture and Paint at 1717 Troutman." *Arts in Bushwick* (June 2013)
- 2012** Fisher, Jane. "Not Your Grandmother's Art Show." *Out of Order Magazine* (February 2012)
Joy, Christopher and Zachary Keeting. "Gorky's Granddaughter." *Artist Interview* (October 2012) [online]

AWARDS AND RESIDENCIES

- 2015** The Sharp-Walentas Studio Program

2014 Emerging Artist Grant Nominee, The Rema Hort Mann Foundation
Woodstock Byrdcliffe Artist Residency (supported by The Pollock Krasner Foundation)

2012 Carol Scholsberg Memorial Prize for Excellence in Painting/ Yale University

2008 Jacques and Natasha Gelman Trust Travel Fellowship/ RISD

2008 Florence Leif Award for Excellence in Painting /RISD