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The 20 Most Influential Young Curators in Europe

ARTSY EDITORIAL

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The canons of art history are fluid and changing. And it's the role of curators to come in, make sense of it all, and present a picture of where art will head next. They act as stewards, activate ideas, draw connections, bring attention to lesser-known artists and overlooked regions, and highlight topics that warrant deeper conversation. And as political and social mores continue to shift, acting as a dedicated arts connoisseur is only part of the job description. For many curators, their posts come with the responsibility of mediating between three active players: artists, institutions, and the public.

Here, we take a look at the next wave of influential decision-makers in institutions, independent project spaces, and galleries across Europe who are expanding definitions of what art is, and what it can be.

KM Temporaer (Elisa R. Linn & Lennart Wolff)

POSITION

Independent curators

LOCATION

Berlin and Frankfurt am Main, Germany

RECENT CAREER HIGHLIGHT

"Grand Opening Reception," in collaboration with Aziz Al Qatam, Neuer Aachener Kunstverein, Aachen, Germany

FAVORITE SHOW SEEN LATELY

"Frankfurt Freakout," Museum im Bellpark, Kriens, Switzerland



Photo by Trevor Good Photography.

For each of their exhibitions, young curatorial duo KM Temporaer make a point of inviting a third voice or “actor” to participate. Questioning modes of co-authorship is a focal point of their work ethic. And for KM Temporaer, collaborative working methods are foregrounded in their exhibitions as much as the themes, artworks, and artists they deal with. They hope to challenge the boundaries of their own practice in the same way contemporary artists they admire “operate on the margins of the concept of art.” Their current exhibition “I Pledge Allegiance” at On Stellar Rays in New York features a group of boundary-pushing artists, including Kerstin Brätsch, Debo Eilers, Nic Xedro, Jonas Lipps, and Caroline Mesquita, dealing with representation, artistic subjectivity, and authorship. Upcoming projects include a show at Galerie Bernhard in Zurich this fall and the forthcoming publication for their exhibition “Grand Opening Reception” that treats the book itself as an exhibition.

—Arielle Bier