

# On Stellar Rays

## TAMAR HALPERN

Born 1979, Los Angeles, CA. Lives and works in Brooklyn, NY.

### EDUCATION

- 2005** MFA Columbia University, New York, NY  
**2003** BFA College of Santa Fe, New Mexico, NM

### SOLO EXHIBITIONS

- 2016** *Tamar Halpern*, Mier Gallery, Los Angeles, CA
- 2015** *My Voice at the Pace of Drifting Clouds*, On Stellar Rays, New York, NY
- 2013** *Six Minutes of Pleasure*, Office Baroque, Antwerp, Belgium  
*Get Up With It*, Triple V, Paris, France
- 2012** *Now honey play me close like sugar play me toast*, Galeria Pedro Cera, Lisbon, Portugal  
*Fear for Poet and Drink Whiskey*, Egeran Gallery, Istanbul, Turkey  
*Tamar Halpern*, Office Baroque, Antwerp, Belgium
- 2011** *Tamar Halpern*, D'Amelio Terras, New York, NY
- 2010** *Short Trip To Nowhere (Part II)*, D'Amelio Terras, New York, NY  
*Short Trip To Nowhere (Part I)*, Office Baroque, Antwerp, Belgium
- 2008** *Photographs*, Tony Wight Gallery, Chicago, IL
- 2007** *White Room: Tamar Halpern*, White Columns, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2015** *2159 Miles*, All Around Art & Brand New Gallery, San Juan, Puerto Rico
- 2014** *Process Priority*, Steven Zevitas Gallery, Boston, MA  
*Fixing A Hole*, Koenig & Clinton, New York, NY  
*Lovers*, Starkwhite, Auckland, New Zealand
- 2013** *Post Culture*, Elizabeth Dee, New York, NY  
*Nothing That Has Happened So Far Has Been Anything We Could Control*, Callicoon  
Fine Arts, New York, NY  
*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York, NY
- 2012** *The Space in Between*, Steven Zevitas Gallery, Boston, MA
- 2011** *NY: New Perspectives*, Brand New Gallery, Milan, Italy  
*Nereden Nereye*, Galeri Manâ, Istanbul, Turkey

- Catalogue de l'Exposition / Catalogue of the Exhibition*, curated by Bob Nickas, TRIPLE V, Paris, France  
*Group Show*, Tony Wight Gallery, Chicago, IL
- 2010** *Looking Back / The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY  
*Which Witch is Which?*, curated by Ajay Kurian, White Flags, St. Louis, MO  
*Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY
- Owl Stretching Time*, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin, Germany  
*Knight's Move*, curated by Fionn Meade, Sculpture Center, New York, NY  
*Pervasive Influence*, curated by Mia Nielsen, Contact Photography Festival/Drake Hotel, Toronto, Canada  
*In a Paperweight*, Tony Wight Gallery, Chicago, IL  
*Metamorphoses: Error*, curated by Ofri Cnaani, Braverman Gallery, Tel-Aviv, Israel
- 2009** *Processed: Considering Recent Photographic Practices*, curated by Amy Scally, Hunter College, New York, NY  
*From Yarn to Yucca*, John Connelly Presents, New York, NY  
*Collection of...*, White Columns, New York, NY  
*Palomar: Experimental Photography*, Marvelli Gallery, New York, NY  
*Xerox Prints*, Shane Campbell Gallery, Chicago, IL  
*Olio*, Tony Wight Gallery, Chicago, IL  
*Separate Entities*, Museum 52, New York, NY  
*This-Has-Been*, On Stellar Rays, New York, NY  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
- 2008** *Gallery Artists*, Office Baroque, Antwerp, Belgium  
*The Gentle Art of Collapsing the Expanded Field*, curated by Chris Sharp, Atelier Cardenas Bellanger, Paris, France  
*Maria Antelman, Tamar Halpern*, Jack Hanley Gallery, San Francisco, CA  
*Update*, White Columns, New York, NY  
*A New High in Getting Low*, John Connelly Presents, New York, NY  
*Jeremy Chance & Tamar Halpern & Davis Rhodes*, Office Baroque, Antwerp, Belgium
- 2007** *A New High In Getting Low*, curated by John Connelly, Art Forum Berlin, Germany; traveled to John Connelly Presents, New York, NY  
*Distinctive Messengers*, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY [Catalog]  
*Tamar Halpern, Florian Morlat, Michael Phelan*, Eleven Rivington, New York, NY
- 2006** *Two Friends and So On*, Andrew Kreps Gallery, New York, NY

### **SELECTED PUBLICATIONS**

- 2015** Brara, Noor. "Amongst the Clouds." *Interview* (February 25, 2015)
- 2012** "Goings on about Town: Knight's Move." *The New Yorker* (June 7, 2012)

- 2010** "Goings on About Town: Art." *The New Yorker* (February 8, 2010)  
 "Goings on About Town: Art." *The New Yorker* (May 15, 2010)  
 Marshall, Piper. "Critic's Pick: Tamar Halpern." *Artforum* (June 2010) [online]  
 Nickas, Bob. "Emerging Artists." *Frieze Magazine* (January/February 2010)
- 2009** "Goings on about Town: Processed: Considering Recent Photographic Practices." *The New Yorker* (December 7, 2009)  
 Aletti, Vince. Palomar: Experimental Photography." *The New Yorker* (June 2, 2009)  
 Schwendener, Martha. "Contemporary Art Photographers Mess With the Medium." *The Village Voice* (October 13, 2009)  
 Walleston, Aimee. "Photography Wow." *New York Times* (June 5, 2009)
- 2008** Weinstein, Michael. "Tamar Halpern/Tony Wight Gallery." *New City Chicago* (October 30, 2008)
- 2007** Cotter, Holland. "Tamar Halpern, Florian Morlat, Michael Phelan." *The New York Times* (October 19, 2007)  
 Kessler, Sara. "LES Gallery Scene." *Arkrush Magazine* (October 17, 2007)  
 Lehan, Joanna. "Eye On the Scene." *Photograph* (September 2007)  
 Rosenberg, Karen. "LES is More." *New York Magazine* (September 3, 2007)

#### **ARTIST BOOKS/ CATALOGS**

- 2015** *Give Me Back That Color U Stole From My Guts!!!*, Artist's book, New York, NY
- 2010** Sharp, Chris. *Knight's Move*, Sculpture Center, New York, 2010
- 2009** Scally, Amie. *Processed: Considering Recent Photographic Practices*, Hunter College of the City University of New York, 2009
- 2008** *No Hip Shit*, New York, self-published in assistance with Tony Wight Gallery
- 2007** *Half Deaf*, Artist's book, New York, NY  
*Half Mute*, Artist's book, New York, NY  
*The W.C. #16: Tamar Halpern*, White Columns, New York, NY