

On Stellar Rays

ATHANASIOS ARGIANAS

Born 1976 in Athens, Greece. Lives and works in London.

EDUCATION

- 2005** MA, Fine Art, Goldsmiths College, London, UK
- 2003** BA, Byam Shaw School of Art, London, UK
- 2000** Kunstakademie Dusseldorf (Prof. Jannis Kounellis), Dusseldorf, Germany
- 1997** BA, Painting, Aristotle University, Thessaloniki, Greece

SOLO EXHIBITIONS

- 2017** *Reading Machines, Moving Machines*, On Stellar Rays, New York, NY
- 2016** *Freshly Broken Surfaces*, with Rowena Hughes, Galerie PCP, Paris
- 2015** *Swimmer's Arms Are Oars*, On Stellar Rays, New York, NY
Silence Breakers, Silence Shapers, Aanant & Zoo, Berlin, Germany
- 2014** *A Sequencer***, Aanant & Zoo, Berlin, Germany
Silence Breakers, Silence Shapers, Gabriel Rolt Gallery, Amsterdam, The Netherlands
- 2013** *A Sequencer**, On Stellar Rays, New York, NY
- 2011** *Laid Long, Spun Thin*, Max Wigram Gallery, London, UK
The length of a piece of string cut at the width of its circumference, The Breeder, Athens, Greece
Of The Length Of Your Arms Unfolded, The Barbican Art Gallery, The Barbican, London, UK (installation & performance)
- 2010** *Art Nova* (with Pavel Buchler), Art Basel, Miami Beach, FL
The Length Of A Strand of Your Hair, Of The Width Of Your Arms, Unfolded, EMST, National Museum of Contemporary Art Athens, Greece
Manifesto of Nondurational Time (& Unstable Object), La Chambre, Xippas Gallery, Paris, France
- 2009** *Until Full Stops Look Like Stars*, Max Wigram Gallery, London, UK
Arco Solo Projects, selected by Susanne Neubauer, Arco, Madrid, Spain
- 2008** *We All Turn This Way, Park Nights* (Nick Laessing), The Serpentine Gallery, London, UK
Athanasios Argianas, Gallerie Faye Fleming, Geneva, Switzerland
Athanasios Argianas & Len Lye, Arcade Fine Arts, London, UK

Athanasios Argianas, Arquebuse, Geneva, Switzerland

Sing Sideways / Sing From The Middle To The Start / End, Galleria Alessandro de March, Milan, Italy

- 2007** *Mimicking, Falling & Falling*, Max Wigram Gallery, London, UK
On Aether (with Nick Laessing), Cell Project Space, London, UK
Athanasios Argianas, remap KM, The Breeder, Athens, Greece
Athanasios Argianas, The Breeder, Athens, Greece

SELECTED GROUP EXHIBITIONS / PERFORMANCES

- 2016** *Théâtre de l'absurde (prequel)*, Gabriel Rolt, Amsterdam, The Netherlands
Persuasive Percussion, On Stellar Rays, New York, NY
The Art of Now, Hearst Galleries, New York, NY
Line, Lisson Gallery, London, England
The Promise of Total Automation, Kunsthalle Wien, Vienna, Austria
- 2015** *TERRAPOLIS*, curated by Iwona Blazwick, NEON Foundation and Whitechapel London, French Archaeological School, Athens, Greece
Don't Shoot the Painter, Galleria d'Arte Moderna di Milano, Milan, Italy
- 2014** *Art Or Sound*, Fondazione Prada, curated by Germano Celant, Ca Corner Della Regina, Venice, Italy [catalog]
Art Of Their Own Making, The Pulitzer Foundation for the Arts, St. Louis, MO
Der Kubist Marcel Duchamp mag nicht malen, Galerie Thomas Schulte, Berlin, Germany
- 2013** *Branching Music (Under The Trees, Above You)*, Performa 13, New York, NY (performance)
In The Studio, Kunsthalle Athena, Athens, Greece
Material Conceptualism. Der Trost Der Dinge, Aanant & Zoo, Berlin, Germany [catalog]
SilentSpaceStandStill, curated by Locus Athens, Tzisdaraki Mosque, Athens, Greece [catalog]
Nevermore, On Stellar Rays, New York, NY
Visual Dialogues 2013, Onassis Foundation For The Arts, Athens, Greece
I Appear Missing, Gabriel Rolt, Amsterdam
- 2012** *The Imminence Of Poetics, The 30th Sao Paulo Biennale*, curated by Luis Perez-Oramas, Cicilo Matarazzo Pavilion, Sao Paulo, Brazil [catalog]
Coquilles Mecaniques, Centre Rhénan d'Art Contemporain, Alsace, France [catalog]
In The Air Tonight Gebr, curated by Christine Nippe, Galerie Gebr Lehmann, Berlin, Germany [catalog]
Re-Opening/Act III: Happy People Have No Stories, Deweer Gallery, Belgium [catalog]
SonicTime/Sound/Speech/Silence from the EMST collection, curated by Anna Kafetsi, EMST Museum of Contemporary Art, Athens, Greece
- 2011** *Odd Time Beat*, curated by Adnan Yıldız & Sylvia Kouvali, RODEO, Istanbul, Turkey
Art Now Live, curated by Lizzie-Carey-Thomas, Katherine Stout, and Clarrie Wallis, Tate Britain, London, UK
A Rock And A Hard Place, The 3rd Thessaloniki Biennale, Thessaloniki, Greece

An Action Event Or Other Thing That Occurs Or Happens Again, curated by Candice Jacobs One Thoresby Street & Bonington Galleries, Nottingham, UK
The Riot Act, curated by Nazli Gurlek, Mor Charpentier, Paris, France
NTEPTI Humanism, curated by Nadja Argyropoulou, Faggionato Fine Art, London, UK
Biennial Fundraiser, The Drawing Room, London, UK

- 2010** *The Marathon Marathon Project*, curated by Hans Ulrich Obrist and Nadja The New Acropolis Museum, Athens, Greece (performance)
Argyropoulou, The New Acropolis Museum, Athens, Greece
In-Scribe, Hellenic-American Union galleries, Athens, Greece
Recent British Sculpture, Grimm Fine Art, Amsterdam, the Netherlands [catalog]
Actors and Agents, The Hub, Athens, Greece [catalog]
Cometa Rossa, Fluxia, Milan, Italy [catalog]
Arrivals-Departures, Europe, Mole Vanvitelliana, Ancona, Italy [catalog]
Looking forward; Southeastern European Contemporary Art, Museum of Contemporary Art, Podgorica, Montenegro
- 2009** *Look! No hands. the apparatus are still running*, Cell Project Space, London, UK
Paint-id — Contemporary Painting in Greece, Macedonian Museum of Contemporary Art, Thessaloniki, Greece [catalog]
Deste Prize, Museum of Cycladic Art, Athens, Greece [catalog]
For The Straight Way Is Lost, Heaven, Athens Biennial 2, Athens, Greece [catalog]
In Praise of Shadows, Galerie Gabriel Rolt, Amsterdam, The Netherlands
SCULPTURE SHOW, Eastside Projects, Birmingham, UK [catalog]
Athanasios Argianas, Jannis Markopoulos, Apostolos Palavrakis, Ilias Papailiakis, Diamantis Sotiropoulos - Akademie der Konrad-Adenauer-Stiftung, Berlin, Germany
- 2008** *Manifesto Marathon*, Serpentine Gallery Pavilion, London, UK [catalog]
L'après Moderne, Project Midi, Brussels, Belgium
Fables du Doute, La Galerie - Centre d'Art Contemporain de Noisy-Le-Sec, France [catalog]
- 2007** *Pale Carnage*, Arnolfini, Bristol, UK (touring to Dundee Contemporary Arts, Dundee, Scotland) [catalog]
Supernova, NIMAC The Nicosia Municipal Arts Centre, Nicosia, Cyprus
In Present Tense / Young Greek Artists, EMST National Museum Of Contemporary Art, Athens, Greece
Invisible, Max Wigram Gallery, London, UK
Not Just, Galerie Akinci, Amsterdam, the Netherlands
- 2006** *Personne ne veut mourir*, Arquebuse, Geneva, Switzerland
Artsessions, Kunsthalle Wien Project Space, Vienna, Austria (screening)
Bloomberg New Contemporaries, Club Row, Liverpool, UK [catalog]
Dialogue II, (with Tobias Putrih & Luca Trevisani), Enrico Fornello Gallery, Prato, Italy
Social Ocean, Temporary Contemporary, London, UK
- 2005** *All Personal*, VTO Gallery, London, UK
TimePop 2005, Artprojx, Prince Charles Cinema, London, UK

- 2003** *Prague Biennale 1*, selected by the Deste Foundation, National Gallery, Prague, Czech Republic [catalog]
- 2000** *Athanasios Argianas, Ian Kiaer, Nick Laessing*, Timothy Taylor Gallery, London, UK
- 1999** *New Contemporaries 99*, Liverpool Biennial, Liverpool and London, UK

SELECTED BIBLIOGRAPHY

- 2016** *The Promise of Total Automation*, Art Review, April 2016
 Bazhenova, Ekaterina. "'Line' Exhibition at Lisson Gallery, London." *Purple* (January 3, 2016) [online][ill.]
 Compton, Nick. "Fine Line: London's Lisson Gallery hosts a show of line-inspired work." *Wallpaper* (January 25, 2016) [online][ill.]
- 2015** "Previewed: Athanasios Argianas." *ArtReview* (April 2015) [ill.]
 Bailey, Stephanie. "Critic's Pick: Terrapolis." *Artforum* (July 8, 2015) [online]
 Banks, Grace. "Art among the ruins." *The Guardian* (May 27, 2015)
 Bier, Arielle. "Athanasios Argianas." *Artforum* (October 19, 2015) [online]
 Indrisek, Scott. "Little Cactus Flowers: Art in the Shadow of #Grexit." *Blouin Artinfo* (July 1, 2015) [online]
 Pournara, Margarita. "Art in a 100-year-old urban oasis." *ekathimerini* (June 24, 2015) [online]
 Wilson, Michael. "Athanasios Argianas." *Artforum* (Summer 2015) [ill.]
- 2014** "Athanasios Argianas "A Sequencer** at Aanant & Zoo, Berlin." *Mousse* (March 2014) [online][ill.]
- 2013** "Exhibitions: The Lookout." *Art in America* (November 8, 2013) [online] [ill.]
 "Performa 13, New York." *Mousse* (November 2013) [online][ill.]
 "Video: Athanasios Argianas's *Music Sideways*, 2012." *Artforum* (November 2013) [online]
 Bronner, Julian Elias. "500 Words: Athanasios Argianas." *Artforum* (October 28, 2013) [online] [ill.]
 Drake, Kathryn. "Neighbor Sounds." *Artforum* (April 6, 2013)
- 2012** Millard, Coline. "Athanasios Argianas." *Modern Painters* (February 2012)
 Morton, Tom. "Review: Third Thessaloniki Biennale." *Frieze* (January-February 2012)
 Reeves, Theo. "Evison An Action, Event Or Other Thing That Occurs Or Happens Again." *Frieze* (March 2012)
- 2011** "Top 100 Artists." *Flash Art*, No. 281 (December 2011)
 Menegoi, Simone. "Artforum Critic's Pick: Athanasios Argianas." *Artforum* (October 31, 2011)
- 2010** Morton, Tom. "Athanasios Argianas, National Museum of Contemporary Art." *Frieze* (November 2010)
- 2009** Herbert, Martin. "Best of 2009: Athanasios Argianas." *Artforum* (December 2009)

Pedraglio, Francesco and Caterina Riva. "Whatever Happened to the London Night?" *Kaleidoscope* (April 2009)

Sharp, Chris. "Frames of Reference." *Flash Art International* Vol. XLII (December 2009)

Sumpter, Helen. "Athanasios Argianas: In the Studio." *Time Out* (September 2009)

Tagliafiero, Marco. "Critic's Pick: Cometa Rossa." *Artforum* [online]

2008

"Athanasios Argianas Interview." *Athinorama*, Issue 400 (January 17, 2008)

"Focus London Artists Dictionary." *Flash Art International* (October 2008)

Baldon, Diana. "Athens Biennial." *Artforum* (January 2008)

Charlesworth, JJ. "Voodoo Modern." *Art Review* (October 2008)

Herbert, Martin. "Athanasios Argianas." *Modern Painters* (March 2008)

Noe, Paola. "Athanasios Argianas Critic's Picks." *Artforum* (January 2008) [online]

Sharp, Chris. "Athanasios Argianas, Arquebuse." *Frieze* (June 18, 2008) [online] [ill.]

Thorne, Sam. "Focus; Athanasios Argianas." *Frieze* (December 2008)

Ward, Ossian. "London's 40 Best Artists." *Time Out London* (October 21, 2008)

2007

"Focus: Greece – Artists Dictionary." *Flash Art International*

Barka, Foteini. "Sculptures Translating Music." *Eleftherotypia* (February 6, 2007)

Marinos, Christopher. "Athanasios Argianas." *Flash Art International* (May 7, 2007)

Menegoi, Simone. "Interview with Athanasios Argianas." *Mousse* (September 2007)

Nunez-Fernandez, Lupe. 'Pale Carnage' at DCA, Dundee." *Saatchi Gallery* (July 11, 2007) [online]

Steeds, Lucy. "Pale Carnage." *Art Monthly*, No. 305 (April 2007)

Shariatmadari, David. "Pale Carnage." *Art Review*, Issue 11

Lemy, Esther. "The Visual of Music." *Athens Art Review*, Issue 10 (February 2007)

AWARDS & COMMISSIONS

NEON Foundation, commission, Athens, Greece, 2015

International Artist in Residence, Sammlung Lenikus, Vienna, Austria, 2014

Onassis Cultural Centre, Athens, Film commission, 2013 (*Pinna*)

Random Acts, commission, Tate Media & Channel 4, UK, 2012 (*Music Sideways*)

New Productions, EMST National Museum Of Contemporary Art, Athens, Greece, 2012

The Elephant Trust, Artist Production Grant, UK, 2011 (*Song Machine 19*)

Shortlisted for the Deste Prize, Athens, Greece, 2009

COLLECTIONS

EMST National Museum of Contemporary Art, Athens, Greece

Collection of Aaron & Barbara Levine, Washington DC

The Ekard Collection, Netherlands

Michael Haas, Berlin, Germany

Heiner Bastien, Berlin, Germany

UBS Collection, London, UK / Zurich, Switzerland