

# On Stellar Rays

## ROCHELLE FEINSTEIN

Lives and works in New York, NY.

### EDUCATION

1978 M.F.A. University of Minnesota, Minneapolis, MN

1975 B.F.A. Pratt Institute, New York, NY

### SOLO EXHIBITIONS

2017 *Who Cares*, On Stellar Rays, New York, NY

2016 *Rochelle Feinstein*, Francesca Pia, Zurich, Switzerland  
Rochelle Feinstein (Retrospectives): *In Anticipation of Women's History Month*, Centre d'Art Contemporain, Geneva, Switzerland; *I Made a Terrible Mistake*, Lenbachhaus, Munich, Germany; *Make it Behave*, Kestnergesellschaft, Hannover, Germany; *Image of an Image*, Bronx Museum of the Arts, Bronx, NY [forthcoming in 2018]

2014 *Love Vibe*, On Stellar Rays, New York, NY  
*I'm With Her*, Gallery Diet, Miami, FL

2013 *Rochelle Feinstein*, On Stellar Rays, New York, NY  
*Rochelle Feinstein*, Higher Pictures, New York, NY

2012 *Rochelle Feinstein: The (Abridged) Estate of Rochelle F., 2010–2012*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

2011 *The Estate of Rochelle F.*, On Stellar Rays, New York, NY

2009 *I Made A Terrible Mistake*, LAB Space/Art Production Fund, New York, NY

2008 *The Studio Show*, David Reed Studio, New York, NY  
*New Work*, Momenta Art, Brooklyn, NY  
*Rochelle Feinstein*, The Suburban, Chicago, IL

2002 *Pictures*, Ten in One Gallery, New York, NY

1996 *Men, Women, and Children*, Max Protetch Gallery, New York, NY  
*The Wonderfuls*, Jersey City Museum, New Jersey, NJ

- Copycats*, Bill Maynes Gallery, New York, NY
- 1995** *Paintings*, Halsey Gallery, Charleston, South Carolina, SC
- 1994** *Paintings*, Max Protetch Gallery, New York, NY
- 1993** David Beitzel Gallery, New York, NY
- 1989** Emily Sorkin Gallery, New York, NY
- 1987** Emily Sorkin Gallery, New York, NY

**SELECTED GROUP PROJECTS / EXHIBITIONS / SCREENINGS**

- 2017** *Man Alive!*, curated Wendy White, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
*Post-Election*, organized by Kate Gilmore and Kristen Dodge, September Gallery, Hudson, NY  
*A New Norm*, organized by Georgia Sagri and Fabrice Stroun, Ύλη[matter]HYLE, Athens, Greece
- 2016** *On Empathy*, Bridget Donahue Gallery, New York, NY  
*How Deep is the Ocean*, curated by Arlène Berceoloit Courtin, Shanaynay, Paris, France  
*La Mérite*, curated by Tenzing Barshee, Treize, Paris, France  
*Mean Machine (Up Jumped the Devil)*, The Meeting, New York, NY  
*The Art of Now*, Hearst Galleries, New York, NY  
*Foundation Barbin Presents Redux Sort of*, Kai Matsumiya Gallery, New York, NY  
*The Cats-in-Residence Program*, curated by Rhonda Lieberman, Worcester Art Museum, Worcester, MA
- 2015** *Occupational Therapy*, Contemporary Art Museum St. Louis, St. Louis, MI  
*Tightrope Walking Over Delusions Swampland*, Studio 10, Brooklyn, NY  
*New Year's Eve Group Show*, The Green Gallery, Milwaukee, WI
- 2014** *Whitney Biennial*, curated by Stuart Comer, Anthony Elms and Michelle Grabner, Whitney Museum of American Art, New York, NY  
*JUST 'COS ALWAYS*, Circus Gallery, Berlin, Germany  
*Making Sense: Rochelle Feinstein*, Deborah Grant, Iva Gueorguieva, Dona Nelson, University of South Florida Contemporary Art Museum, Tampa, FL  
*The Cats-in-Residence Program*, with Rhonda Lieberman, Real Art Ways, Hartford, CT  
*Rochelle Feinstein*, Vanity Projects, New York, NY.  
*PIEROGI XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY  
*Reliable Tension or: How to Win a Conversation about Jasper Johns*, 32 Edgewood Gallery, Yale School of Art, New Haven, CT

*Poor Working Conditions*, curated by Claire Gruber, Martos Gallery, New York, NY  
*Clouds*, organized by Adam Simon, Lesley Heller Workspace, New York, NY

- 2013** *Jew York*, Zach Feuer Gallery, New York, NY
- 2012** *Valet of the Infinite*, curated by Justin Lieberman, New Galerie, Paris, France  
*Social Studies*, curated by Andrea Blum, Centro de Arte Contemporáneo La  
Conservera, Ceuti, Spain  
*Selections from the Hoggard Wagner Collection*, English Kills Art Gallery, Brooklyn,  
NY  
*New Prints 2012/Summer*, curated by Shahzia Sikander, International Print Center,  
New York, NY  
*Retrospective of S-*, curated by Sam Messer & Jonathan Safran Foer, Fredricks & Freiser,  
New York, NY  
*Day of the Locust*, curated by Jessica Baran, White Flag Projects, St. Louis, MO  
*Underemployed*, curated by Josh Blackwell, Zürcher Studio, New York, NY  
*Inti*, On Stellar Rays, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Art and Letters, New York,  
NY  
*The Best of 2012*, Soloway, Brooklyn, NY
- 2010** *Desire*, Blanton Museum of Art, Austin, TX  
*Parts and Labor*, Soloway, Brooklyn, NY
- 2009** *Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY
- 2008** *Video as Video: Rewind to Form*, curated by Alicia Eler and Peregrine Honig, The  
Swimming Pool Project Space, Chicago, IL  
*World's Smallest Art Fair*, Anna Kustera Gallery, New York, NY
- 2007** *Aporia-Aporia*, curated by the dB Foundation, LACE Gallery, Los Angeles, CA  
*Horizon*, curated by David Humphrey, EFA Gallery, New York, NY
- 2006** *CMYK*, Canada, New York, NY  
*Aporia*, curated by the dB Foundation, EFA Gallery, New York, NY  
*E-Flux Video Library*, Arthouse, Austin, TX  
*Guess Who's Coming to Lunch?*, curated by Dean Daderko, David Reed Studio, New  
York, NY  
*Let's Talk About...*, Larissa Goldston Gallery, New York, NY  
*181st Annual of Contemporary American Art*, National Academy Museum, New York,  
NY
- 2005** *Techno-Sublime*, CU Art Museum, Boulder, CO  
*Heavenly, or A Slice of White*, Bertha and Karl Leubsdorf Art Gallery, Hunter College,  
New York, NY
- 2004** *A More Perfect Union*, Max Fish, New York, NY  
*Spacemakers*, Lothringer Dreizehn, Munich, Germany  
*Giverny, 5 Years of Artists*, Salon 94, New York, NY

- After Matisse/Picasso*, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
- 2003** *Table Top Sculpture/Jessica Stockholder*, Gorney, Bravin + Lee, New York, NY
- 2001** *Camera Works*, Marianne Boesky Gallery, New York, NY  
*All About Paint*, Art Museum of University of Memphis, Memphis, TN  
*See You (2)*, curated by Sam Messer/Kiki Smith, Fredericks/Freiser, New York, NY
- 2000** *Foundation for Contemporary Performance Arts Benefit*, Matthew Marks Gallery, New York, NY  
*The Living End*, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder, CO  
*Gesture and Contemporary Painting*, Warren Robbins Gallery, University of Michigan, Ann Arbor, MI
- 1999** *Negotiating Small Truths*, Blanton Museum of Art, University of Texas at Austin, Austin, TX  
*Calendar 2000*, Bard Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY  
*Conversation*, A.R.T. (Art Resources Transfer), New York, NY  
*Down to Earth*, Marianne Boesky Gallery, New York, NY
- 1998** *From Here to Eternity*, Max Protech Gallery, New York, NY
- 1997** *The Drawing File*, Pierogi 2000, The Gasworks, London, UK  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*S.L.A.D.*, Apex Art, New York, NY
- 1996** *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis, MO  
*Painting in an Expanded Field*, Bennington College, Bennington, VT
- 1995** *Re: FAB: Painting Abstracted*, Fabricated and Revised, University Art Museum, USF, Tampa, FL  
*Works on Paper/Faculty*, Yale University, School of Art, New Haven, CT  
*Skew: The Unruly Grid Gallery 400*, University of Illinois at Chicago, IL  
*Cutting Up*, Max Protech Gallery, New York, NY  
*Other Rooms*, Ronald Feldman Gallery, New York, NY  
*Actual Painting*, Peirogi 2000, New York, NY
- 1994** *New Painting*, Max Protetch Gallery, New York, NY  
*American Abstraction, A New Decade*, Southern Alleghenies Museum of Art, Loretto, PA  
*Redefining the Pop Icon in the 90s*, Pamela Auchincloss Gallery, New York, NY

### **SELECTED BIBLIOGRAPHY**

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 “Pop Artum die Ecke gedacht.” *Münchener Merkur* (June 7, 2016)  
 “Rochelle Feinstein ‘In Anticipation of Women’s History Month’ at Centre d’Art Contemporain Genève” *Mousse* (January 2016) [online]  
 Chardon, Elisabeth. “Rochelle Feinstein, grands angles sur l’existence” *Le Temps* (February 9, 2016)  
 Darblay, Louise. “In Zürich?” *ArtReview* (June 10, 2016)  
 Frenzel, Sebastian. “Abstraction goes disco.” *Monopol* (June 19, 2016)  
 Havas, Deanna. “Love & History, Deanna Havas on Rochelle Feinstein at Centre d’Art Contemporain, Geneva.” *Text Zur Kunst* (April 19, 2016)  
 Hirsch, Faye. “The Big Picture.” *Art in America* (September 1, 2016)  
 Kotteder, Franz. “Bier und Blauer Reiter.” *Sudderdeutsche Zeitung* (January 14, 2016) [online]  
 Krauss, Annette. “Abstraction and Emotion.” *Donakurier* (June 15, 2016)  
 Lavrador, Judicaël. “Rochelle Feinstein, Witty Abstraction.” *Liberation* (February 21, 2016)  
 Liningaan Langkay, Inga. “3x Kunst fürs Wochenende.” *L’Officiel* (June 16, 2016)  
 Lorch, Catrin. “More than just an idiom.” *Süddeutsche Zeitung* (June 9, 2016)  
 Neuper, Nina. “Rochelle Feinstein: I Made A Terrible Mistake.” *PARNASS* (February 2016)  
 Reichert, Kolja. “If Painting Stands Beside Itself.” *Frankfurter Allgemeine Zeitung* (July 2, 2016)  
 Schellenberg, Samuel. “Art dans tous les sens.” *Le Mag culture* (February 5, 2016)  
 Sillman, Amy. “Previews.” *Artforum* (January 2016)  
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**2015** Kabat, Jennifer, and David Norr. *I’m With Her*. Black Dog Publishing, London, England and On Stellar Rays, New York, NY.

**2014** Brara, Noor. “Love You, Mean It.” *Interview Magazine* (April 9, 2014) [ill.] [online]  
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- Douglas, Sarah. "Armory Show 'Focus' Section to Feature 17 Galleries." *New York Observer-GalleristNY* (January 2013)
- Durray, Dan. "They Came, They Showed ..." *New York Observer- Gallerist NY* (March 6, 2013) [online]
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- 2011** "Rochelle Feinstein." *The New Yorker* (April 25, 2011)
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- 2006** "Review: Aporia." *TimeOut Magazine* (April 20-26, 2006)
- 2005** Gregg, Gail. "How to Talk to an Artist." *ArtNews Magazine* (June 2005)  
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- 2002** Kley, Elizabeth. "Review." *ArtNews Magazine* (Summer 2002) "Art in Review." *The New York Times* (April 5, 2002)
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- 1999** "Essay: Art on Paper." *Artifactory* (December 1999)  
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- 1997** "Review: Working in Brooklyn." *Time Out New York* (August 1, 1997)  
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 Smith, Roberta. "Review." *The New York Times* (November 22, 1996)

## **GRANTS / RESIDENCIES / AWARDS**

American Academy of Arts and Letters Art Purchase Prize Anonymous Was A Woman Grant  
 John Simon Guggenheim Fellowship  
 Joan Mitchell Foundation Grant  
 Foundation for Contemporary Art Grant MacDowell Colony Artist Residency  
 Radcliffe Institute for Advanced Study Fellowship  
 Civitella Raineri Artist Residency  
 Rockefeller Foundation/Bellagio Artist Residency  
 Louis Comfort Tiffany Foundation Fellowship  
 Yaddo Artist Residency

**MUSEUM COLLECTIONS**

Lenbachhaus, Munich, Germany

Museum of Modern Art, New York, NY

Perez Art Museum Miami, Miami, FL