

# MODERN PAINTERS

"Bloom," 2011 (installation view)

**Jaša**

Ljubljana, Slovenia

“This Slovenian painter and installation artist is a leading figure in the ‘fresh scene in Ljubljana, which is full of exuberance, irreverence, protest, and celebration,’ says Zipora Fried, who adds that she admires Jaša’s ‘lack of the self-policing that occurs so often in young artists’ works. There is clearly a well-considered critical interest, masked in playfulness and collaboration, that seems to mark a new possibility for political work that is at heart optimistic and intends to inspire social engagement rather than mandate it.’ As for the artist himself, he prefers ‘to talk about me as the container in which everything that surrounds me can leave a trace. I prefer to have a nonstyle-defined position, since I believe that the tools used in art can be reused, which makes the idea outlive the author. The ability to switch tastes and follow a multilayered process within which I can create spaces and contrasts — especially between banal and serious things, moments and materials — represents the central theme of my work.’” — DK

Courtesy the artist / Photo by Luigi Acerra

