

JOAN MITCHELL FOUNDATION

The Joan Mitchell Foundation announces the 2011 Painters and Sculptors Grant Recipients

New York, NY - The Joan Mitchell Foundation is pleased to announce the twenty-five recipients of the 2011 Painters & Sculptors Grant Program in the amount of \$25,000 each.

Diana Al-Hadid, Brooklyn, NY
Nicole Awai, Brooklyn, NY
Keith Benjamin, Cleves, OH
William Cordova, Miami, FL
Cicely Cottingham, West Orange, NJ
Florine Demosthene, Brooklyn, NY
Daniel Douke, Fallbrook, CA
Julie Green, Corvallis, OR
Tommy Hartung, Ridgewood, NY
Janelle Iglesias, Provincetown, MA
Gary Kachadourian, Baltimore, MD
Simone Leigh, Brooklyn, NY
Andrew Lenaghan, Brooklyn, NY
Anne Lindberg, Kansas City, MO
Virgil Marti, Philadelphia, PA
Liz Miller, Good Thunder, MN
Jiha Moon, Atlanta, GA
Catherine Murphy, Poughkeepsie, NY
Sarah Oppenheimer, New York, NY
Kanishka Raja, New York, NY
Duke Riley, Brooklyn, NY
Chemi Rosado-Seijo, San Juan, Puerto Rico
Annabeth Rosen, Davis, CA
Jackie Tileston, Philadelphia, PA
Sarah Walker, Brooklyn, NY

The Painters & Sculptors Grant Program was established in 1993 to assist individual artists. The grants are given to acknowledge painters and sculptors creating work of exceptional quality.

The Foundation selected nominators nationwide dedicated to supporting artists who are under-recognized for their artistic achievements and whose career would benefit from the grant. The candidates' images were viewed for consideration through an anonymous process by a jury panel that convened in November at the office of the Joan Mitchell Foundation. Nominators and jurors include prominent visual artists, curators, and arts educators.

Additional programs undertaken by the Foundation include free art classes for New York City youth, grants to MFA graduates to aid in their transition from academic to professional studio work, and grants to artists and arts communities in need of emergency support after a disaster.

The Joan Mitchell Foundation was established in April 1993 as a not-for-profit corporation following the death of Joan Mitchell in October 1992. The Foundation strives to fulfill the ambitions of Joan Mitchell to assist the needs of contemporary artists and to demonstrate that painting and sculpture are significant cultural necessities.

For more information on the Joan Mitchell Foundation and its recipients, please visit our website at www.joanmitchellfoundation.org.

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