

On Stellar Rays

CLIFFORD OWENS

Born 1971 in Baltimore, MD. Lives and works in Queens, NY.

EDUCATION

- 2001** Whitney Museum Independent Study Program, New York, NY
2000 M.F.A., Rutgers University, New Brunswick, NJ
1998 B.F.A., School of the Art Institute of Chicago, Chicago, IL
1992 University of Maryland, College Park, MD

RESIDENCIES

- 2009** Hanes Visiting Artist, University of North Carolina, Chapel Hill, NC
2006 The Studio Museum in Harlem Artist in Residence
2004 Skowhegan School of Painting and Sculpture

SOLO EXHIBITIONS

- 2012** *Anthology*, curated by Christopher Y. Lew, Museum of Contemporary Art, Miami, FL
(forthcoming)
- 2011** *Anthology*, curated by Christopher Y. Lew, MoMA PS1, Queens, NY
Photographs with an Audience (Miami), Gallery Diet, Miami, FL
Clifford Owens, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Perspectives 173: Clifford Owens, curated by Valerie Cassel Oliver, Contemporary Arts
Museum Houston, Houston, TX
- 2009** *Clifford Owens*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
- 2008** *Clifford Owens*, On Stellar Rays, New York, NY

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2011** *Campaign*, curated by Amy Smith-Stewart, 24 Gallery, New York, NY
- 2010** *Per-son-age*, curated by Rico Gatson, Famous Accountants, Brooklyn, NY
Love, Sex and Violence, curated by Teresa Walloga and Gwen Dolyn, Fine Arts Building,
Chicago, IL (screening)
GNY: 5 Year Review, MoMA PS1, Queens, NY
Studio B-Last, curated by Sandra Skurvida, ISCP, Brooklyn, NY

- Collected. Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- Reconstruction #1*, On Stellar Rays, New York, NY
- 100 Years*, curated by Klaus Biesenbach & RoseLee Goldberg, MoMA PS1, Queens, NY
- 2009**
- 30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY
- Second Skin*, Gallery Diet, Miami, FL
- Incarnational Aesthetics*, curated by Stamatina Gregory & Jenny Jaskey, Center for Art and Media Studies, New York, NY
- Scarlet Fever*, The Hogar Collection, Brooklyn, NY
- One Minute More*, curated by Debra Singer, Matthew Lyons, and Miriam Katz The Kitchen, New York, NY
- LOVER*, curated by Kate Gilmore & Candice Madey, On Stellar Rays, New York, NY
- FLOW*, curated by Rocio Aranda-Alvarado, The Center for Books Arts, New York, NY
- Picture Parlor: Theoretical Practice*, curated by Luigi Fassi, ISCP, Brooklyn, NY
- 2008**
- Some things we do together*, Momenta, Brooklyn, NY
- World's Smallest Art Fair*, Anna Kustera Gallery, New York, NY
- Looking Back*, Mireille Mosler, Ltd., New York, NY
- Identity Performed*, Kathleen Cullen Fine Arts, New York, NY
- 2007**
- Line-Up*, Socrates Sculpture Park, Queens, NY
- Beyond the Pale*, curated by Candice Madey & Tairone Bastien, Moti Hasson Gallery, New York, NY
- 2006**
- Quid Pro Quo*, The Studio Museum in Harlem, New York, NY (brochure)
- 2005**
- d'Afrique, d'Asie*, Ethan Cohen Fine Art, New York, NY; Artist Commune, Hong Kong, China (brochure)
- Greater New York 2005*, MoMA PS1, Queens, NY (book)
- Motion*, Santa Fe Art Institute, Santa Fe, NM
- Superfly Effect*, Jersey City Museum, Jersey City, NJ
- 2004**
- Queens International 2004*, Queens Museum of Art, Queens, NY (catalog)
- In This Place*, Art in General New York, NY (brochure)
- Mediation: The Virtual Body in Motion*, Sun Yat-sen University, Guangdong, China (brochure)
- 2003**
- Occurrences: the performative space of video*, Betty Rymer Gallery, Chicago, IL (brochure)
- Transference*, National Contemporary Art Centers, Ekaterinburg, Russia and Kaliningrad, Russia; Pro-Arte Center, St. Petersburg, Russia; Media Forum Conference Moscow
- International Film Festival*, Moscow, Russia; Center for Contemporary Art, Vilnius, Lithuania
- Distillation*, Fylkingen, Stockholm, Sweden (brochure)

Influence, Anxiety, Gratitude, Liste Visual Art Center, Cambridge, MA (brochure)
Off the Top, Bill Maynes Gallery, New York, NY (brochure)
Veni Vidi Video, The Studio Museum in Harlem, New York, NY

- 2002** *Slow Dive: Sculpture and Performance Art in Real Time*, Yerba Buena Center for the Arts, San Francisco, CA
Interrogating Diversity, Betty Rymer Gallery, Chicago, IL
4th Video Marathon, Art in General, New York, NY
New Jersey Art Annual, Jersey City Museum, Jersey City, NJ (catalog)
- 2001** *Sticky Fingers*, Para-site Art Space, Hong Kong, China (catalog)
Freestyle, The Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, Santa Monica, CA (catalog)
Made in America, Centro Arte Contemporanea, Siena, Italy

SELECTED PERFORMANCES

- 2011** *Photographs with an Audience*, Gallery Diet, Miami, FL
Anthology, MoMA PS1, Queens, NY
- 2010** *Photographs with an Audience*, Contemporary Arts Museum Houston, Houston, TX
- 2009** *Photographs with an Audience*, University of North Carolina, Chapel Hill, NC
- 2008** *Photographs with an Audience*, On Stellar Rays, New York, NY
Some Things We Do Together, with Sean Leonardo, Momena, Brooklyn, NY
- 2006** *Four Fluxus Scores by Benjamin Patterson*, The Studio Museum in Harlem, New York, NY
This Strangest of Theaters: politics and emotions, Roebling Hall, Brooklyn, NY
- 2005** *Studio Visits: Studio Museum in Harlem*, Performa05, New York, NY (book)
Tell me what to do with myself, MoMA PS1, Queens, NY
- 2004** *Interventions: Queens Museum*, Queens Museum of Art, Queens, NY
- 2002** *Kimchi, Fried Rice and Beer*, untitled (space), New Haven, CT
- 2001** *Flux Leger: a small live performance*, Dixon Place, New York, NY

BIBLIOGRAPHY

- 2011** “27 Questions for Artist Clifford Owens.” *Artinfo.com* (November 21, 2011) [online]
“Goings On About Town: Art, Clifford Owens: Anthology.” *The New Yorker*. (November 17, 2011)
Aguirre, Abby. “The Place | Florida, Part Five.” *The New York Times Style Magazine*. (November 17, 2011) [online]

Bell, Lydia. "Critical Correspondence 9.1.2011 Clifford Owens." *Movement Research* (September 1, 2011) [online]

Cassel Oliver, Valerie. *Perspectives 173: Clifford Owens*. Houston, TX: Contemporary Arts Museum Houston (2011) [ill.] [catalog]

Conway, Megan. "The New Curator." *BlackBook* (December/January 2011)

Donovan, Thom. "5 Questions for Contemporary Practice with Sanford Biggers." *Art21 Blog* (July 21, 2011) [online]

Dressler, Jade. "Better Art for Better Living." *Metropolis Magazine* (December 15, 2011) [ill.][online]

Duray, Dan. "Stellar Opening! Zipora Fried's New Show at On Stellar Rays." *New York Observer* (September 9, 2011) [ill.]

Duray, Dan. "In Flux Art, Naked Meets Nonsense Meets, Lard." *The New York Observer* (April 4, 2011)

Fisher, Cora. "Clifford Owens Anthology." *The Brooklyn Rail* (December/ January 2011) [ill.]

Forgenie, Cacy. "Clifford Owen's Anthology Has All The Right Moves at PS1 (PHOTOS)." *Global Grind* (December 14, 2011) [ill.][online]

Giardina, Henry. "Clifford Owens on 'Anthology,' His New Exhibition at MoMA PS1." *BULLETT Magazine* (November 17, 2011) [ill.] [online]

Goldstein, Andrew and Halerin, Julia. "No Longer an Upstart, a Buoyant NADA Brings in Big Sales and Art-World Power Brokers." *Artinfo.com* (December 1, 2011) [ill.][online]

Hancock, Hank. "Getting Naked with Clifford Owens at the CAMH." *Houston Press* (January 7, 2011) [ill.]

Johnson, Paddy. "An Orchard Street Summer." *The L Magazine* (July 20, 2011)

Johnson, Paddy. "On the Horizon at MoMA: Communism, Feminism, Prints and Performance Art." *The L Magazine*. (September 22, 2011)

Katz, Miriam. "500 words." *Artforum.com* (June 2011) [ill.] [online]

Lew, Christopher Y. "Kiss & Tell: The Process of Performance Art – Behind the Scenes of Clifford Owens' solos show ar MoMA PS1." *The Huffington Post* (November 18, 2011) [online]

Miller, Leigh Ann. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* (July 7, 2011) [online]

Neudorf, Paula. "PS1's New Exhibits Highlight Video Art." *The Queens Chronicle* (December 1, 2011) [online]

Owens, Clifford. "The Internet is No Substitute." *The New York Times* (August 23, 2011) [online]

Rosenberg, Karen. "Art Fair: Business Over Activism." *The New York Times* (December 2, 2011) [online]

Rosenberg, Karen. "Byzantium to the Bronx, a World of Art." *The New York Times* (September 15, 2011)

Stillman, Nick. "Clifford Owens." *Artforum* (May 2011) [ill.]

Stillman, Nick. "Clifford Owens." *BOMB Magazine* (Fall 2011) [ill.]

2010 "Conversation Piece: Clifford Owens and Christopher Y. Lew." *North Drive Press*, no.5

2009 Smith, Roberta. "A Beating Heart of Social Import." *The New York Times* (December 10,

- 2009)
 “One Minute More.” *The New Yorker* (November 2, 2009)
- 2008** Cotter, Holland. “Lower East Side: Art Shoehorned Amid Charm.” *New York Times* (November 13, 2008)
 “Clifford Owens.” *The New Yorker* (December 15, 2008)
- 2007** Goldberg, RoseLee. *Performa: New Visual Art Performance*. New York: D.A.P. (2007) [ill.] [catalog]
 Midgette, Anne. “Peak Performances.” *Art + Auction* (October 2007) [ill.]
- 2006** Cotter, Holland. “I Never Meant to Hurt You.” *The New York Times* (May 5, 2006)
 Cotter, Holland. “Quid Pro Quo: 2005-06 Artists-in-Residence.” *The New York Times* (September 8, 2006)
 Cotter, Holland. “A Beehive Filled with Artists’ Books and Buzz.” *The New York Times* (November 2006)
 Saltz, Jerry. “Into the Fray, Chelsea Morning: A Gallery Makes its Mark.” *Village Voice* (February 2006)
 Stokes-Sims, Lowery. “Should I be allowing you to tell me what to do? The Art of “Clifford Owens.” *Quid Pro Quo*. New York, NY: The Studio Museum in Harlem, (2006) [ill.] [catalog]
 Reisman, Sara. “Quid Pro Quo.” *Art Notes*, No. 11 (November 2006) [ill.]
- 2005** Esplund, Lance. “This is New York, But Only Part of It.” *New York Sun* (March 17, 2005)
 Smith, Roberta. “Performance Art Gets its Biennial.” *The New York Times* (November 4, 2005)
 Smith-Stewart, Amy. *Greater New York 2005*. Long Island City, NY: MoMA PS1, (2005) [ill.] [catalog]
- 2004** Johnson, Ken. “The Listings: ‘In this Place.’” *The New York Times* (December 17, 2004)
- 2002** Dina, Rebecca. Interview, News Channel 12 New Jersey (March 4, 2002)
 Granieri, Laurie. “Refusing to be Contained.” *Home News Tribune* (March 17, 2002) [ill.]
- 2001** Brockington, Horace. “Freestyle: Studio Museum in Harlem.” *NY Arts* (June 2001)
 Cotter, Holland. “Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn.” *The New York Times* (May 11, 2001)
 Knight, Christopher. “Cultural Evolution in Freestyle.” *LA Times* (October 2, 2001)
 Perree, Rob. “Vertegenwoordigers Van Post-Black.” *Kuntsbeeld* (November 2001 [interview/ill.]
 Plagens, Peter. “Harlem Goes Freestyle.” *Newsweek* (May 14, 2001)
 Ross, Lauren. *Freestyle*. New York, NY: The Studio Museum in Harlem (2001) [ill.] [catalog]
 Schmidt, Jason. “The New Masters.” *Vibe Magazine* (April 2001) [ill.]
 Valdez, Sarah. “Free Styling.” *Art in America* (September 2001) [ill.]

- 1998 Hayford, Justin. "Puzzle Pieces." *Chicago Reader* (March 13, 1998) [ill.]
Olsen, Kymberli. "I Remember Katie." *PFORM Magazine*, No. 46, (Fall 1998)

FELLOWSHIPS/GRANTS

- 2007 Louis Comfort Tiffany Award
Lambent Fellowship for the Arts, of Tides Foundation
Pennies from Heaven Fund of the New York Community Trust
Art Matters
- 2005 NYFA Fellowship, Performance Art/Multidisciplinary Work
- 2000 Franklin Furnace Fund for Performance Artists
- 1998 Ralph Bunche Graduate Fellow, Rutgers University

WRITING

- "Notes on Critical Black U.S. Performance Art and Artists." *Fylkingen Electronic Journal*
Stockholm, Sweden, October 2003 (www.hz-journal.org)
- "Notes on Shaun Leonardo" Rhys Gallery, Boston, MA (2007) [catalog essay]
- "Discharging the Anxiety of Influence." NYFA Current (2007) (www.nyfa.org)

SELECTED PANELS / VISITING ARTIST TALKS

- 2011 Rutgers University, New Brunswick, NJ
Parsons School of Design, New York, NY
Visiting Artist, CORE Program, Houston, TX
- 2010 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Lecture, The Cooper Union for the Advancement of Art and Science, New York, NY
Panelist, "Beyond Black History: Multicultural Trends in Photo Documentary Practice"
F.I.T., New York, NY
- 2009 Visiting Artist, State University of New York, Stony Brook, New York
Panelist, Center for Book Arts, New York, NY
Lecture, Museum of Modern Art, Education Department, New York, NY
Panelist, "Intangible: New Media and Performance in the Market" F.I.T., New York, NY
Visiting Artist, University of North Carolina, Chapel Hill, NC
New Museum of Contemporary Art, *Skowhegan Talks* with Donald Moffett, New York, NY
The Museum of Modern Art, Education Department, New York, NY
- 2008 Visiting Artist, Art Institute of Chicago, Chicago, IL
- 2007 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA
Visiting Artist, Mason Gross School of Visual Art, Rutgers University

- 2006** “Art and Photography” New York University, School of Art and Art Professions, New York, NY
“Artists in Residence” The Studio Museum in Harlem, NY
- 2005** Visiting Artist, Drew University, Madison, NJ
“Art Talk” Jersey City Museum, Jersey City, NJ
- 2004** Visiting Artist, Mason Gross School of Visual Art, Rutgers University
- 2003** “Meditations on Black Aesthetics” Museum of Contemporary Art Chicago, Chicago IL
Visiting Artist, Columbia College, Chicago, IL
Visiting Artist, New York University, School of Art and Art Professions, New York, NY
- 2001** “Art, Beauty, and Seduction” Jersey City Museum, Jersey City, NJ
“Freestyle Artists’ Talk” Studio Museum in Harlem, New York, NY