

און שטאר ראַס On Stellar Rays

ZIPORA FRIED

Born 1964 in Haifa, Israel. Lives and works in New York, NY.

EDUCATION

1990 Academy of Applied Arts, Vienna, Austria

SOLO EXHIBITIONS

- 2011** *Salon Noir*, On Stellar Rays, New York, NY
- 2009** *Trust Me. Be Careful.*, On Stellar Rays, New York, NY
- 2008** *Zipora Fried*, Moti Hasson Gallery, New York, NY
- 2007** *MACHISMO*, PS Project Space, Amsterdam, The Netherlands
- 2006** *Works and Days*, AR Contemporary, Milan, Italy
- 2005** *All I thought and forgot*, CCNOA, Brussels, Belgium
- 2004** *Weighing Time*, Galerie Terre Rouge/ Musée d'Art Moderne, Luxembourg

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2012** *Drawing a Line in the Sand*, Peter Blum, New York, NY (forthcoming)
Ruins in Reverse, Room East Gallery, New York, NY (forthcoming)
- 2010** *Total Recall*, Public Art Fund, MetroTech Center Commons, Brooklyn, NY
Zipora Fried & Margarete Jakschik & Sam Windett, curated by Laura Fried,
Contemporary Art Museum St. Louis, St. Louis, MO
Greater New York, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield,
MoMA PS1, Queens, NY
Reconstruction I, On Stellar Rays, New York, NY
The Drawing Room, Mireille Mosler, Ltd., New York, NY
Welcome Home, Apartment Draschan/Kunsthall, Vienna, Austria
- 2009** *Wrong: A Program of Text and Image*, curated by Jibade-Khalil Huffman, Eighth Veil
Gallery, Los Angeles, CA
Creative Migration, Austrian Cultural Forum, New York, NY

Escape from NY, Project Space/Spare Room, Melbourne, Australia

- 2008** *Minus Space*, MoMA PS1, Queens, New York
Singular Friends, curated by Ajay Kurian, 41 Wooster, New York, NY
Zeitraumzeit, curated by Barbara Höller and Brigitte Pamperl, Künstlerhaus Museum,
Vienna, Austria
A/R Contemporary, Milan, Italy
- 2007** *Do You Want a Piece of Me?* Bespoke Gallery, New York, NY
Escape from NY, SNO Gallery, Sydney, Australia
A BIT O' WHITE, CCNOA, Brussels, Belgium
Beyond the Pale, curated by Tairone Bastien and Candice Madey, Moti Hasson Gallery,
New York, NY
- 2006** The North Dakota Museum of Art, North Dakota
UH Galleries, London, UK
Take Off, Hebel_121, Basel, Switzerland
De Natura, k/haus Museum, Vienna, Austria
2Steps, Kunstnernes Hus, Oslo, Norway
Minimalisms, Deutsch Bank Gallery, New York, NY
- 2005** *Means without End*, Guild & Greyshkul, New York, NY
Early Fabricated, Sydney, Australia
- 2000** *Westöstlicher Divan*, Museum auf Abruf, Vienna, Austria

SHORT FILM AWARDS

- 1996** The Malaga International Film Festival - Short Film Award
1996 International Short Film Festival, Kraków, Poland - Bronze Award
1995 The Philadelphia International. Film Festival - Silver Award
1994 Chicago International Film Festival - Silver Award
1993 Hong Kong Independent Short Film Competition - Silver Award
1993 Hong Kong Independent Short Film Competition - Film of Merit

FELLOWSHIPS / GRANTS

- 2008** FJC/SNAIT Individual Artist Grant
2004 Austrian Government's Project Grant for Visual Art
1991 Austrian Government's Grant for Experimental Film

RESIDENCIES

- 2007** Bei Gao, Beijing, China

SELECTED BIBLIOGRAPHY

- 2011** “The Artists’ Artists.” *Artforum* (December 2011)
 “The 100 Best Fall Shows.” *Modern Painters* (September 2011) [ill.]
 Conway, Megan. “The New Curator.” *BlackBook* (December/January 2011)
 Duray, Dan. “Stellar Opening! Zipora Fried’s New Show at On Stellar Rays.” *New York Observer* (September 9, 2008) [ill.]
 Goldstein, Andrew and Halerin, Julia. “No Longer an Upstart, a Buoyant NADA Brings in Big Sales and Art-World Power Brokers.” *Artinfo.com* (December 1, 2011) [ill.][online]
 Kuan, Debora. “100 Artists to Watch.” *Modern Painters* (December/January 2011)
- 2010** “Artists announced for 2010 *Greater New York*.” *Artforum.com* (April 28, 2010) [ill.]
 “Frieze Week: Around the City.” *Financial Times* (October 13, 2010) [ill.]
 Douglas, Sarah. “The New Professionals.” *Art + Auction* (September 2010)
 Esplund, Lance. “Kids Take Over the School.” *Wall Street Journal* (May 22-23, 2010)
 Kleinman, Adam. “Greater New York.” *Artforum* (September 2010)
 Landres, Sophie. “On Stellar Rays.” *The Wild* (July 2010) [ill.] [online]
 Mendelsohn, Adam E., “Greater New York 2010.” *Spike Art Quarterly*, No. 25 (Fall 2010)
 Pulimood, Steve. “Now Serving: The Art of Knödel.” *T Magazine Blog, The New York Times* (March 20, 2010) [online]
 Vogel, Carol. “A Museum Exhibition Assembled on the Fly.” *The New York Times* (October 14, 2010)
 Walleston, Aimee. “Zipora Fried.” *The Last Magazine*, No. 4 (March 2010) [ill.]
- 2009** Becker, Noah. “In Conversation with Ajay Kurian.” *Whitehot Magazine* (February 2009) [ill.]
 Ferrari, Ivan and Gaia Serena Simionati. *Aish, Bread and Life, An Other Islam, An Other Art*, 2009. Milan, Italy: Skira Editions: 32
 Huffman, Jibade-Khalil. *WRONG: A Program of Text and Image*. Los Angeles, CA: Paper Chase Press/Eighth Veil. [ill.]
 “New York Artist Dictionary.” *Flash Art* (February 2009) [ill.]
 Rooney, Kara. “Zipora Fried: Trust Me. Be Careful.” *The Brooklyn Rail* (October 2009) [ill.]
 Pamperl, Brigitte. *Zeitraumzeit*. Vienna: Folio Verlag [ill.] [catalog]
 Princenthal, Nancy. “Zipora Fried.” *Art in America* (December 2009) [ill.]
- 2008** Gross, Varda. Featured Artist, *Artis* (2008)
 Tresaco, Boyer. *Best New York Art, 2008*. Theredoom: 78-81
- 2007** Mendelshohn, Adam E. “Means Without End Review.” *Contemporary* (June - September 2006)
 Pagliuca, Francesca. “A Bit O’ White.” *Tema Celeste* (March 2007)
- 2006** Bria, Ginevra. “Zipora Fried – Works and Days.” *Exibart* (March 20, 2006) [online]
- 2005** Church, Amanda. “Traces Everywhere.” *Art on Paper* (March/April 05)
 Ribas, João. “Traces Everywhere.” *Art Review* (April 2005)

- Ribas, João. "Overture, Zipora Fried." *Flash Art* (October 2005)
- 2004** Clement, Marc. "Gewichtungen: Künstler als Lebensforscher." *Tageblatt, Luxembourg*, No. 21-23 (February 2004)
 Juncosa, Alexis. "C'est une Revolte Contre la Systeme." *Nico Mag*, Luxembourg (June 2004): 14-18
- 2002** Danner, Peter. *Herrscher Mönche und Soldaten*. Berg. [ill.]
 Schindel, Robert. *Zipora Fried, Into the Deserts of Life*. Thurnhof Publishing, Horn, Austria
- 2000** Krenek, Ernst. *Reisebuch aus den Österreichischen Alpen*, Berg
1997 Gegenwart. *Literary Essays* (1994-1997) [ill.]
1995 Ross, Dorien. "New York Angels." *The Jewish Quarterly* (Autumn 1995) [ill.]
1994 Sichrovsky, Peter. "Der Stier in Mir, Schlimm dieser Osten, Jenseits von Moskau, Die Dummen von gestern." *Der Standard* (1990-1994) [ill.]
- 1992** Biller, Maxine. "Eine Liebe im Vorkrieg." *Süddeutsche Zeitung* (January 1992) [ill.]
 Giovanni di Lorenzo. Der Verdacht, *Süddeutsche Zeitung* (March 1991) [ill.]
- 1991** Biller, Maxim. "Die Marx Brothers in Deutschland." *Süddeutsche Zeitung* (January 1991) [ill.]
 Hentschel, Henky. "Unter dem Lächeln der Venus." *Süddeutsche Zeitung* (October 1991) [ill.]

COLLECTIONS

The Whitney Museum of American Art, New York, NY
 Albright-Knox Art Gallery, Buffalo, NY
 Werner Kramarsky Collection, New York, NY
 The Tel Aviv Museum of Art, Israel
 Magasin 3, Stockholm, Sweden
 The Jewish Museum, Vienna, Austria
 Albertina, Museum of Graphic Art, Vienna, Austria
 Austrian Government's Permanent Collection of Contemporary Art
 Fogg Art Museum, Cambridge, MA