

Art in America INTERNATIONAL ● REVIEW

Ten Highlights From the Editions/Artists Book Fair

by *faye hirsch* 11/04/11

Faye Hirsch's Top Ten:

Rochelle Feinstein at LeRoy Neiman Center for Print Studies, Columbia University (New York) Feinstein's critically acclaimed show this year at the Lower East Side gallery On Stellar Rays has an afterlife in a brilliant portfolio of 12 prints, hot off the press. *Prints from the Estate of Rochelle F.* (2011) is a spin-off consisting of notes and sketches for a yearlong project in which she made art only of materials she already had kicking around in her studio. Feinstein captures, often hilariously, the strands and strains of culture that drift in and out of an artist's consciousness over time-but also touches on the posthumous fate of overlooked oeuvres, tapping into a certain anxiety. The prints are in silkscreen and chine collé, along with hand additions in paint, gold and silver leaf, and other materials. With all its scrawled measurements and texts, it looks a bit like early Conceptualism, but it registers as something more profound: a meditation on mortality and creation.