



# THE NEW YORKER

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GOINGS ON ABOUT TOWN: ART

## J. J. PEET

Peet's last show at the gallery featured hermetic found-object sculptures that might have sprung from the mind of a conspiracy-mad outsider. At first glance, his current exhibition of small improvisational-looking paintings would seem to indicate a major change of direction. But closer inspection reveals that the artist's signature themes—the investigation of power and the transmission of information—are still here. “Flash Action,” which depicts a point-and-shoot camera painted over a roughly rendered gray background, and “Station to Station,” in which a vaguely urban landscape is enclosed in a circle resembling an eyehole, speak to the ubiquity of the media and surveillance systems. On select days, the artist's TV series, “The Sunday Painter Show,” will be broadcast live in the gallery. Through Oct. 24.

Through October 24

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