

On Stellar Rays

ALIX PEARLSTEIN

Lives and works in New York, NY.

EDUCATION

1983 B.S. Cornell University, Ithaca, NY

1988 M.F.A. Sculpture, Purchase College, State University of New York, Purchase, NY

SOLO EXHIBITIONS / PERFORMANCES

2017 University of Kentucky Art Museum (forthcoming)

2016 *Harem ROOM-1*, On Stellar Rays, New York, NY

2014 *Monogram*, Samson Projects, Boston, MA
The Park, DeCordova Sculpture Park and Museum, Lincoln, MA
Goldrush, Landmarks Video, University of Texas, Austin, TX

2013 *The Drawing Lesson*, Ballroom Marfa, Marfa, TX
The Dark Pavement, Atlanta Contemporary Arts Center, Atlanta, GA

2012 *The Drawing Lesson*, On Stellar Rays, New York, NY

2010 *Shoot in 12 Shots*, Independent Curators International, 35th Anniversary Party, New York, NY (performance)
Shoot: Moving Paper Fantasy, Esopus Space, New York, NY (performance)
Talent, On Stellar Rays, New York, NY

2009 *Goldrush*, The Front Room, Contemporary Art Museum, St. Louis, MO

2008 *After the Fall*, The Kitchen, New York, NY

2006 *The King, the Mice and the Cheese*, MIT List Visual Arts Center, Bakalar Gallery, Cambridge, MA

2004 *Arena*, Salon 94, New York, NY (performance)

2002 *Episode*, Artemis Greenberg Van Doren Gallery, New York, NY

2001 *Mirror (Stage): Studio*, Lugar Commum, Lisbon, Portugal

1999 *Partners*, New Media Space, the Herbert F. Johnson Museum of Art, Ithaca, NY; University Galleries, Illinois State University, Normal, IL; Postmasters Gallery, New York, NY

- 1998** *Still / Pause*, The Grossman Gallery, School of The Museum of Fine Arts, Boston, MA
- 1997** *Interiors*, The Video Gallery, the Museum of Contemporary Art, Chicago, IL
- 1996** *Interiors*, Postmasters Gallery, New York, NY
- 1995** *Egg Yang*, Lauren Wittels Gallery, New York
- 1994** *Alix Pearlstein*, Postmasters Gallery, New York, NY
- 1993** *Alix Pearlstein*, Johan Jonker Galerie, Amsterdam, The Netherlands
- 1992** *Alix Pearlstein*, Postmasters Gallery, New York, NY
Alix Pearlstein, Project Room, Elizabeth Koury Gallery, New York, NY
- 1991** *Alix Pearlstein*, Tom Solomon's Garage, Los Angeles, CA
- 1990** *Alix Pearlstein*, Laurie Rubin Gallery, New York, NY
- 1988** *Alix Pearlstein*, *White Room*, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2016** *"Edited at EAI": Restless Generation Performance Video, 1993-1999*, curated by Rebecca Cleman and Lori Zippay, Electronic Arts Intermix, New York, NY
Re-action Genealogy and Countercanon, curated by Su Alonso and Ines Marful, Casal Sollerie, Palma; Exhibition and Documentation Centre, Mallorca, Spain; Museo Barjola, Gijon, Spain; and Sala Laudeo, Oviedo University, Asturias, Spain
- 2015** *Histories of Sexuality*, curated by Johanna Burton and Alicia Ritson, New Museum, New York, NY
The Good Earth, Kerry Schuss Gallery, New York, NY
- 2014** *Fieldwork*, curated by Nicholas Baume, Art Public, Art Basel Miami, Collins Park, Miami Beach, FL. *The Shining – Commissioned Performance*
Video Container: Touch Cinema, curated by Sarah Sulistio, Museum of Contemporary Art (MOCA), North Miami, FL
Reliable Tension or: How to Win a Conversation about Jasper Johns, curated by John Pilson, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
Enacting Acting, curated by Sara Krajewski, INOVA, Milwaukee, WI
- 2013** *My Future Ex*, curated by Sandra Q. Firmin, UB Art Galleries, Buffalo, NY
Artists Film International, Whitechapel Gallery, London, United Kingdom
Traveling: Belgrade Cultural Centre, Serbia; CCA Afghanistan, Kabul; Cinemathèque de Tanger, Morocco; City Gallery Wellington, New Zealand; Fundacion PRÒA, Buenos Aires, Argentina; GAMeC, Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy; Istanbul Modern, Turkey; KINOKINO Centre for Art and Film, Sandnes, Norway; New Media Centre, Haifa, Israel; Para/Site Art Space, Hong Kong; Project 88, Mumbai, India; Hanoi DocLab, Vietnam; NBK-Neuer Berliner Kunstverein, Germany

- 2012** *Funny*, curated by Heidi Zuckerman Jacobson, Flag Art Foundation, New York, NY
The Herd Remorse, curated by Lenore Malen, Leslie Heller Gallery, New York, NY
- 2011** *Electromediascope Winter 2011: InsideOut: New Performance Videos*, curated by Gwen Widmer, The Nelson-Atkins Museum of Art, Kansas City, MO
A Look at Talent: Alix Pearlstein, curated by Amanda Schmitt, Physical Center at Guest Project, London, UK
- 2010** *7 Artists 7 Days 7 Hours*, Smith-Stewart at Big Screen Project, Eventi Hotel Plaza, New York, NY
Signals, curated by Danna Taggar Heller, Bat Yam Museum of Contemporary Art, Tel Aviv, Israel
Do / Redo / Undo – 50 Years of Video Performance, Wiels Center for Contemporary Art, Brussels, Belgium
Lumen Festival, curated by Ginger Shulick, Atlantic Salt, Staten Island, NY
Compose!, curated by Amy Smith-Stewart, David Krut Projects, New York, NY
- 2009** *45 Years of Performance Video from EAI*, in conjunction with *100 Years (version #2)*, organized by MoMA PS1 and Performa 09, MoMA PS1, New York, NY
Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York, NY
- 2008** *The Quebec City Contemporary Art Biennial: Manif Internationale D'Art de Quebec 4*, curated by Lianne Nadeau, Galerie des arts Laval, Quebec City, Canada
Bugs for Teeth and Other Ways of Thinking: Lumen Eclipse, Harvard Sq. Cambridge, MA
Idiot Joy Showland: An Evening of Film and Video by Artists, organized by John Pilson and Claudia Altman-Siegel, Contemporary Art Center, Dallas, Texas; CIC, Cincinnati, OH; IFC Film Center, New York; and Dallas Video Festival (2007), Dallas, TX
- 2007** *Performance on Demand: EAI Viewing Room* at EFA Gallery, Performa 07, New York, NY
Highly Defined: New Works from Voom HD Lab, curated by Steve Seid, PFA, Berkeley, CA
Protoger / Enfermer, curated by Corinne Charpentier, au Musée Départemental du Sel, Porte de France, Moselle, France
EV + A 2007, A Sense of Place: Annual Exhibition of Visual Art Ireland, curated by Klaus Ottmann, Limerick City Gallery of Art, Limerick, Ireland
Fuzzy Logic, curated by Patrice Duhamel, The Clark Centre, Montréal, Canada
Dear Mosquito of My Heart, curated by Daana Tagaar, CCA, Tel Aviv, Israel
- 2006** *I Drank the Kool Aid: (The Experiment Requires That you Continue)*, curated by Bruce Hackney and Anna Kustera, Anna Kustera Gallery, New York, NY
Wayward 16: Greatest Hits, curated by Lisa Kirk, The Wayward Canon, London, United Kingdom
DUMBO Short Film and Video Festival, Brooklyn, NY
Look, Win, Get It On, curated by Art Office, UCLA EDA, Los Angeles, CA
Video Window Project, Elizabeth Leach Gallery, Portland, OR
- 2005** *Performative Video*, curated by Camilo Alvarez, The Museum of Contemporary Art, Panama

- City, Panama
Experience, Memory, Re-enactment, curated by Florian Wuest, Piet Zwart, Rotterdam, The Netherlands
New Video, Spark Contemporary Art Space, Syracuse, NY
- 2004** *Artprox Cinema Series Two*, Prince Charles Cinema, Frieze, London
Videoex Experimental Film and Video Festival, Zurich, Switzerland
When I Think About You I Touch Myself, curated by David Humphrey, The New York Academy of Art, New York, NY
Body Snatchers, Pacific Switchboard, Portland, OR
Corporal Identity-Body Language: The Moving Image, Museum of Arts and Design, New York, NY
- 2003** *Fast Forward: 20 years of White Rooms*, curated by Lauren Ross, White Columns, New York, NY
Alix Pearlstein, Chloe Piene, Aida Ruilova, Salon 94, NYC
Up: Films and Videos on Flying, curated by Luca Buvoli, White Box Gallery, New York, NY
The Standard Projection: 24/7, curated by Yvonne Force / Art Production Fund, Los Angeles, CA
Art in General Video Project, organized by CEC International, NCCA, Ekaterinburg, MCA, Kaliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, Russia
New Video, Galerie Frehrking Wiesehofer, Cologne, Germany
Acts of Futility, curated by Miriam Sternberg, Bellevue Art Museum, Bellevue, WA
- 2002** *Pictures, Patents, Monkeys and More... On Collecting*, curated by Ingrid Shaffner, Institute of Contemporary Art, Philadelphia, PA
Video Art: Changing Channels, School of Visual Arts, New York, NY
Art in General Video Project, CEC International, touring screening program, Russia
Video Art 1990-2002, curated by Janet Kardon, Long House Reserve, East Hampton, NY
- 2001** *Casino 2001; 1st Quadrennial of Contemporary Art*, curated by Jeanne Greenberg Rohatyn, SMAK, Ghent, Belgium
Video Jam, curated by Michael Rush and Galen Joseph Hunter, Palm Beach Institute of Contemporary Art, FL
Videoprogramm, curated by Florian Wust, Galerie Michael Zink, Munich, Germany
Drama Queens: Women Behind the Camera, curated by Maria-Christina Villaseñor, Solomon R. Guggenheim Museum, New York, NY
Faces of Laughter, curated by Milka van der Elk, Stedelijk Museum, Amsterdam, The Netherlands
See Through: Hannah Wilke, Karen Finley, Alix Pearlstein, curated by Galen Joseph Hunter, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Images Festival, Toronto, Canada
Alex 8, Kevin Bruk Gallery, Miami, FL
- 2000** *Insites*, Whitney Museum of American Art at Champion, Stamford, CT
Six Signals, Cheekwood Museum of Art Installation Galleries, Nashville, TN
The Body in Photographs, curated by Amada Cruz, Bard CCS, Annendale on Hudson, NY
The American Century: Art & Culture Part II, 1950-2000: The Cool World, curated by

Chrissie Iles, Whitney Museum of American Art, New York, NY
Kasseler Dokumentarfilm & Videofest, Kassel, Germany
New Photographs, Baumgartner Gallery, New York, NY
World Wide Video Festival, Melkweg Galerie Installation and Screening, Amsterdam, The Netherlands
TransMediale Festival, Berlin Images Festival of Independent Film and Video, Toronto, Canada
New Works: Recent & Historical Artist's Videos from EAI, DIA Foundation, New York, NY

1999 *Regarding Beauty*, curated by Olga Viso, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Haus der Kunst, Munich, Germany
Videolounge, curated by Costa Vece and Patrick Huber, The Venice Biennale, Venice, Italy
54x54x54, curated by Michael Petry, Museum of Contemporary Art, London
Videophoto, curated by Stuart Horodner, Bucknell Art Gallery, Lewisberg, PA
Video Forum, curated by Paola SerraZanetti, Galleria Marabini, Bologna
Impakt Festival, Flatlands Galerie; installation, Utrecht, The Netherlands
TransMediale Festival, Berlin
InVideo Festival, Milan, Italy
Girlschool, curated by Maureen Mahoney, Catherine Morris, Brenau U. Galleries, Gainesville, Georgia
Video Lisboa 99, Lisbon, Portugal

1998 *Allo Specchio*, curated by Valentina Valentini, Rome, Italy
World Wide Video Festival, Amsterdam, The Netherlands
Reel New York, Channel Thirteen / WNET, NYC
Pop Surrealism, curated by Ingrid Shaffner, Dominique Nahas, Richard Klein, Harry Philbrick, The Aldrich Museum Ridgefield, CT,
Cloth-Bound, Laure Genillard Gallery, London, United Kingdom
Video Library, David Zwirner Gallery, NYC
Rotterdam Film Festival: Exploding Cinema, The Netherlands
Presumed Innocence, curated by Jean Crutchfield, Anderson Gallery, VCU, Richmond, VA
Impakt Festival, Flatlands Galerie; installation, Utrecht, The Netherlands
I'm Still in Love With You, curated by Steven Hull, 20th C. Club, Los Angeles, CA

1997 *Pagan Stories: The Situations of Narrative in Recent Art*, curated by Janet Kraynak, Apex Art, New York, NY
Mediated Presence: 3 Decades of Video from EAI, DIA Foundation, New York, NY
ete 97, curated by Veronique Bacchetta, Centre d'edition Contemporaine, Geneva, Switzerland
Video Divertimento, curated by Susan Hapgood, San Casciano dei Bagni, Tuscany
A Thing of Beauty is, curated by Michael Petry, Museum of Contemporary Art, London, United Kingdom
Projects.doc, Weston Art Gallery, The Robert J. Shiffler Collection and Archive, Cincinnati, OH
Young and Restless, curated by Stephen Vitiello, Barbara London and Sally Berger, The Museum of Modern Art, New York, NY
Video Viewpoints, Screening and Lecture, The Museum of Modern Art, New York, NY
Up Close and Personal, curated by John Ravenal, The Philadelphia Museum of Art
Microwave Festival, Videotage, Hong Kong

- 1996** *Can We Talk?*, Basilico Fine Arts, New York, NY
Pandemonium Festival, London, United Kingdom
Nude, curated by Heidi Zuckerman, Trans Hudson Gallery, NJ; Catherine Clark Gallery, San Francisco; Art & Idea, Mexico D.F., Mexico
Sturecompagniet, Roger Bjorkholmen Galerie, Stockholm
14th Annual World Wide Video Festival, The Hague, Netherlands
Video Program, curated by Gianfranco Mantegna, Biennale of Lyon, Lyon, France
PSY-FI, curated by Jay Anderson and Ken Weaver, Real Art Ways, Hartford, CT
- 1995** *Madeleines*, curated by Amanda Trager, Apex Art, New York, NY
Wheel of Fortune, curated by Amy Lipton, Lombard Fried, New York, NY
I Video Festival del Mediterraneo*, Pantelleria, Italy
Toying With Nature, curated by Jeannie Denholm, Maggi Owens, California State University, Los Angeles, California
Rio Cinefest, Rio de Janeiro, Brazil
New York International Video Festival, Art in General, New York, NY
Guys and Dolls, Postmasters Gallery, New York, NY
World Wide Video Festival, The Hague, Netherlands
Video Positive 95, Liverpool
Sit Down and Watch It, Artists Space, New York, NY
Slacker Attitude, curated by George Barber, ICA, London, United Kingdom
- 1994** *Use Your Allusion*, curated by Richard Francis and Dominic Molon, Museum of Contemporary Art, Chicago, IL
Blast 4: Bioinformatica, Sandra Gering, NY; Kolnischer Kunstverein, Cologne, Germany
4 D.I.Y., curated by Paul Ha, White Columns, New York, NY
Oh Boy, it's a Girl, curated by Hedwig Saxenhuber, Kunstverein München & Wien, Vienna, Austria
Faith in Doubt, curated by Allan Harris, Center for the Arts, Buffalo, NY
Who Killed Mr. Moonlight?, curated by Charles La Belle, Exit Art, New York, NY
L'Invasione degli Ultra Piccoli, curated by Alessandra Galletta, Transepoca, Milan
Guys and Dolls, curated by Tony Oursler, Videospace at the Institute of Contemporary Art, Boston, MA
Bad Girls, The New Museum of Contemporary Art, New York, NY
N.Y.-N.L.-X.X., Geemente Museum, Helmond, The Netherlands
The Press, Horodner Romley Gallery, New York, NY
- 1993** *Nayland Blake / Alix Pearlstein*, Jack Hanley Gallery, San Francisco, CA
Substitute Teacher, curated by Regine Basha and Stuart Horodner, Bronfman Center Montréal, Canada
International Audio and Video Festival, Arnhem, The Netherlands
Fluff From New York, curated by Trudie Reiss, Christopher Grimes, Los Angeles, CA
Transient Décor, curated by Saul Ostrow, Roger Smith Hotel, New York, NY
Outside Possibilities 93, curated by Bill Arning, The Rushmore Festival, New York, NY
Simply Made in America, curated by Barry Rosenberg, The Aldrich Museum, CT; CAC, Cincinnati; Palm Beach Museum of Art, FL; Butler Institute, OH; Delaware Art Museum, Delaware
Free Lunch, Centre d'Art Contemporaine, Martigny, Switzerland

DUH, Stephanie Theodore Gallery, New York, NY

- 1992** *A Whiter Shade of Pale*, curated by Udo Kittelmann, Galerie Sophia Ungers, Cologne, Germany
The Anti-Masculine, curated by Bill Arning, Kim Light Gallery, LA
7 Rooms / 7 Shows: Habitat, curated by Kathleen Cullen, P.S. 1, New York, NY
Under 30, curated by Erik Oppenheim, Galerie Metropole, Vienna, Austria
Funny Ha-Ha or Funny Peculiar, fiction/nonfiction, New York, NY
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY
Alix Pearlstein / Richard Phillips, Dennis Anderson Gallery, Antwerp, Belgium
- 1991** *Jesse Goode / Alix Pearlstein*, Postmasters Gallery, New York, NY
David Kezur/ Alix Pearlstein/ Alan Rath, Germans van Eck Gallery, New York, NY
Home, curated by Eric Oppenheim, Home for Contemporary Theatre & Art, New York, NY
Nano Sense, Dooley le Cappellaine Gallery, New York, NY
- 1990** *Oberflächliche Ideen*, ID Galerie, Dusseldorf, Germany
Total Metal, curated by Richard Phillips, Simon Watson Gallery, New York, NY
Emerging Artists 90, curated by Sam Hunter, NJ State Museum, Trenton, NJ
All Quiet on the Western Front?, Galerie Antoine Candau, Paris, France
Works on Paper, Paula Allen Gallery, New York, NY
- 1989** *Summer Exhibition*, Galerie Ryszard Varisella, Frankfurt, Germany
Climate 90, Sculpture, Laurie Rubin Gallery, New York, NY

SELECTED BOOKS / CATALOGUES

- 2014** Deitsch, Dina. *Platform 14: Alix Pearlstein, The Park*. DeCordova Sculpture Park and Museum, Lincoln MA, May 16 - October 13 [Brochure]
Shindler, Kelly. *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*. Contemporary Art Museum St. Louis, St. Louis, MO, 2014 [Monograph]
- 2012** Zuckerman Jacobson, Heidi. *Funny*. New York [Catalog Essay] [ill.]
- 2010** Bajo, Elena and Warren Neidich. *INPUT: Me, Myself and I*. New York [ill.]
- 2007** Ottmann, Klaus. *EV+A, A Sense of Place: Annual Exhibition of Visual Art Ireland. Limerick City Gallery of Art, March 30 – June, 24, 2007* [Catalog Essay]
- 2006** Arning, Bill. "Alix Pearlstein: The King the Mice and the Cheese." *MIT, List Visual Arts Center, Bakalar Gallery*, October 12 – December 31, 2006 [Brochure Essay]
- 2005** Rush, Michael. "Digital Activity: Some History and Some Possible Future of Performance in Media." *A Mediatized Performance and Conference*
- 2004** Humphrey, David. "When I Think About You I Touch Myself." New York Academy of Art [Catalog Essay]

- 2003** Lauren Ross, "Fast Forward: Twenty Years of White Rooms," White Columns, NYC [Catalog Essay]
- 2001** Anton, Saul. *Casino 2001; 1st Quadrennial of Contemporary Art*, Catalog Essay, SMAK, Ghent, Belgium
 Ross, Lauren. "Fast Forward: Twenty Years of White Rooms." *White Columns*, New York, NY [Catalog Essay]
- 2000** Blinderman, Barry. "Alix Pearlstein; Partners/Parallel Play," *University Galleries, Illinois State University*, Normal, IL [Catalog Essay]
- 1999** Juhasz, Alexandra. *Feminism and Documentary*. Chapter 4: "Bad Girls Come and Go, But a Lying Girl Can Never Be Fenced In" edited by Diane Waldman and Janet Walker, University of Minnesota Press, 1999
 Ulmer, Sean M. "New Media at the Johnson - Alix Pearlstein: Partners." *The Herbert F. Johnson Museum of Art*, Ithaca, NY, October 1999 [Exhibition Essay]
- 1998** Amalfitano, Lelia. "Still / Pause; Speculative Narratives." The Grossman Gallery, *The Museum of Fine Arts*, Boston, MA [Catalog Essay]
 Hixson, Kathryn. "Presumed Innocence; Youthful Hysteria and Wild Eyed Delirium." *Anderson Gallery, Virginia Commonwealth University*, Richmond, VA [Catalog Essay]
- 1997** Kraynak, Janet. "Pagan Stories: The Situations of Narrative in Recent Art." *Apex Art*, New York, NY [Catalog Essay]
- 1994** Emehiser, Karen and Al Harris, F. "Faith in Doubt: a Speculation on the Function of Humor in Art." *Center for the Arts, SUNY Buffalo*, Buffalo, NY [Catalog Essay]

SELECTED BIBLIOGRAPHY

- 2015** Tan, Lumi. "Real Time, Screen Time." *Abstract Video: The Moving Image in Contemporary Art*. Ed. Gabrielle Jennings. Oakland, CA: University of California Press [Catalog Essay]
 Weisblum, Vida. "11 Things to Do in New York's Art World This Week." *Observer* (July 21, 2016)
 Greenberger, Alex. "9 Art Events to Attend in New York City this Week" *ARTnews* (July 25, 2016)
- 2014** "Platform 14: Alix Pearlstein." *The Wall Street Journal* (April 30, 2014) [online]
 Athey-McDonald, Amy. "Yale School of Art Exhibition Explored Enduring Impact of Jasper Johns on Contemporary Artists." *India Education Diary*. (February 16, 2014) [online]
 Bergeron, Chris. "DeCordova's 'Platform' Series Offers Intriguing Fun." *Taunton Gazette* (June 8, 2014) [online] [ill.]
 McQuaid, Cate. "Pearlstein plays with perception in video works." *The Boston Globe* (June 19, 2014) [ill.]
 Milewski, Selena. "Filmmakers Examining the Actor's Craft: Enacting Acting." *Shepherd Express* (January 30, 2014) [online]

- Murrell, Kat. "Visual Art: Truth and Fiction: Enacting Acting." *Third Coast Daily* (January 17, 2014) [online]
- Young, Paul. "Not for Sale: Outside the Convention Center in Miami." *Hyperallergic* (December 6, 2014) [online]
- 2013**
- "Enacting Acting." *Express Milwaukee* (December 18, 2013) [online]
- Alexander, Andrew. "Review: At Contemporary, video artist Alix Pearlstein leaves the ordinary for 'The Dark Pavement.'" *ArtsATL* (January 27, 2013) [online] [ill.]
- Maul, Tim. "On the Photography of Alix Pearlstein." *Division Review*, Summer 2013
- Pilson, John. "Alix Pearlstein." *BOMB Magazine* (Winter 2012/2013) [ill.]
- Young, David Paul. "The Nothing Act: Alix Pearlstein." *Feature: Art in America* (April 2013)
- 2012**
- "Critics' Pick: Alix Pearlstein." *New York Magazine* (September 9, 2012)
- "Goings On About Town: Art, Alix Pearlstein." *The New Yorker* (October 15, 2012)
- Coates, Jennifer. Alix Pearlstein "The Drawing Lesson." *Time Out New York* (October 4-10, 2012) [ill.]
- Durray, Dan. "8 Things to Do in New York's Art World Before September 22." *New York Observer* (September 17, 2012) [online]
- Hall, Emily. "Alix Pearlstein, On Stellar Rays." *Artforum* (December 2012) [ill.]
- Saltz, Jerry. "10 Shows Jerry Saltz Really Wants to See." *New York Magazine* (August 27, 2012) [ill.]
- 2011**
- Tod Lippy, Esopus 16, Artist's Project: Alix Pearlstein, "Shoot: Moving Paper Fantasy", Spring 2011
- 2010**
- "Alix Pearlstein." *The New Yorker* (May 24, 2010)
- "The Weekly Ten." *Artinfo.com* (April 30, 2010) [ill.] [online]
- Carlin, T.J. "Alix Pearlstein: Talent." *Art Review* (Summer 2010) [ill.]
- Goldstein, Andrew M. and Andrew Russeth. "In New York: Gallery Openings this Weekend." *Artinfo.com* (April 8, 2010) [ill.] [online]
- Rosenberg, Karen. "Art in Review." *The New York Times* (April 30, 2010) [ill.]
- Saltz, Jerry. "What They Want Is What They See." *New York Magazine* (April 26, 2010) [ill.]
- Schwendener, Martha. "All the World's a Stage." *The Village Voice* (May 11, 2010)
- Sheldon, Blythe. "Alix Pearlstein." *Artinfo.com* (May 6, 2010) [ill.] [online]
- Villareal, Ignacio. "'On Stellar Rays' Presents Two New Videos by NY-Based Artist Alix Pearlstein" *Artdaily.org* [ill.] [online]
- Wilson, Michael. "Art Reviews" *Time Out New York* (May 13-19, 2010) [ill.]
- "Goings on About Town, Galleries, 'Alix Pearlstein,'" *The New Yorker*, (May 24, 2010)
- 2009**
- Humphrey, David. "Blind Handshake." *Art Writing + Art 1990-2008* Periscope Publishing, Sept. (2009)
- 2008**
- Kerr, Merrily. "Alix Pearlstein: After the Fall." *Time Out New York* (October 9 -15, 2008) [ill.]
- Komis, Dmitry. "Alix Pearlstein: The Kitchen, New York, NY." *Flash Art* (November/December 2008) [ill.]
- Maul, Tim. "Alix Pearlstein: After the Fall." *Art in America* (November 2008) [ill.]
- Pearse, Emma. "Vulture." *New York Magazine* (September 11, 2008) [ill.]

- Saltz, Jerry. "Alix Pearlstein: After the Fall Critic's Picks." *New York Magazine* (October 13, 2008)
- Scott, Andrea. "Alix Pearlstein." *The New Yorker* (October 13, 2008) [ill.]
- Smith, Roberta. "An Attack on Foam Core and the Status Quo." *The New York Times* (October 17, 2008)
- Szilak, Illy. "After the Fall: Theatricality in Art." *Lab for Culture* (October 14, 2008) [ill.] [online]
- Goings on About Town, Galleries, "Alix Pearlstein", *The New Yorker*, (October 13, 2008)
- 2005** "10 Years Ago Today in TONY." *Time Out New York* (October 6-12, 2005)
- 2004** Schwendener, Martha, "When I Think About You I Touch Myself." *The New Yorker* (May 10, 2004)
- 2003** Johnson, Ken. "Alumni Return, Juxtaposing Past and Present." *The New York Times* (November 28, 2003)
- Wolf, Matt. "Drop Dead: Fall Video Screenings." *Flash Art* (November/December 2003)
- Volk, Gregory. "Alix Pearlstein; Episode." *Art in America* (March 2003)
- 2002** Dailey, Meghan. "Alix Pearlstein: New York Critic's Picks." *Artforum* (September 2002)
- Helterman, Jolyon. "Alix Pearlstein: Episode." *The Week* (September 27, 2002)
- Newhall, Edith. "Installation: Slaves to Fashion." *New York Magazine*, September 9, 2002
- Scott, Andrea. "Alix Pearlstein." *The New Yorker* (September 23, 2002)
- Smith, Roberta. "Family Tensions and Joy, Played but Not Spoken." *The New York Times* (September 13, 2002)
- 2000** "New Photographs." Photography Reviews, *The New Yorker* (June 2000)
- 1999** Blair, Dike. "Partners; Alix Pearlstein." *The Thing* (January 19, 1999)
- Griffin, Tim. "Partners: Alix Pearlstein." *Artbyte* (April – May, 1999)
- Johnson, Ken. "Alix Pearlstein." *The New York Times* (January 19, 1999)
- 1998** London, Barbara. "The Video Pioneers." *MoMA Magazine* (September 1998)
- 1997** Jones, Kristin. "Young and Restless." *Artforum* (Summer 1997)
- Smith, Roberta. "The Resurging Video, Reclaimed and Reoriented." *The New York Times*, (February 21, 1997)
- Schaffner, Ingrid. "Alix Pearlstein at Postmasters." *Artforum* (January 1997)
- Wright, Anthony. "Independent Video Show." *Mexico City Times* (January 1997)
- 1996** Arning, Bill. *Time Out New York* (September 26 – October 3, 1996)
- Gordon, Janine. "SM(art) Alex Videos" *Flash Art* (March / April 1996)
- Kley, Elizabeth. *Art Net Magazine* (October 1996)
- Rosoff, Patricia. "Cozying Up to the Psy-Fi Future." *Hartford Advocate* (January 18, 1996)
- Zimmer, William. "Remember That Weird Stuff in the 70's?" *The New York Times* (February 18, 1996)
- 1995** Damianovic, Maia. "The Fantastic in Art." *Tema Celeste* (Winter 1995)
- Doran, Anne. "Alix Pearlstein: Egg Yang." *Time Out New York* (October 4, 1995)

- Humphrey, David. "Alix Pearlstein at Lauren Wittels: New York Fax." *Art Issues* (November/December 1995)
- Levin, Kim. "Guys and Dolls." *The Village Voice* (April 27, 1995)
- 1994** Huntington, Richard. "Faith in Doubt." *The Buffalo News* (November 22, 1994)
 Alix Pearlstein, statement in "Working Conditions." *Meaning #16* (Fall 1994)
 Levin, Kim. Art/Choices, "Alix Pearlstein at Postmasters." *The Village Voice* (April 27, 1994)
 Schwan, Gary. "Simply Made in America." *The Palm Beach Post* (December 9, 1994)
 McConaughty, Claire. "S.I.B." *Pretty Decorating* (September 1994)
 Levin, Kim. "S.I.B." *Village Voice* (July 26-August 1, 1994)
- 1993** Frank, Peter. "Trancesex." *L.A. Weekly* (July 16–22, 1993)
 Kellerman, David. "Alix Pearlstein at Postmasters." *Flash Art* (January/February)
 Myers, Terry R., "Alix Pearlstein." *Tema Celeste* (Spring 1993)
 Weinberg, Abbie. "Substitute Teacher." *Concordian* (December 10, 1993)
- 1992** Damianovic, Maia. "Opinions." Article, *Tema Celeste* (Summer 1992)
 Kandel, Susan. "The Anti-Masculine." *Los Angeles Times* (December 7, 1992)
 Levin, Kim, Art/Choices (fiction/nonfiction), *The Village Voice* (February 18, 1992)
 Pearlstein, Alix. "The Question of Gender in Art." *Tema Celeste* (Fall, 1992)
 Schwartzman, Alan. "Goings On About Town." *The New Yorker* (November 16, 1992)
 Scott, Andrea K. "An Eloquent Silence." *Tema Celeste* (Autumn)
- 1991** Cameron, Dan. "The Critical Edge: Arranging Things." *Art & Auction* (February 1991)
 Mahoney, Robert. "Goode / Pearlstein at Postmasters." *Arts* (December 1991)
 Bass, Ruth. "Kezur, Pearlstein, Rath." *Art News* (December 1991)
 Gelatt, Dorothy. "Twenty Years Later at 420." Article, *Maine Antique Digest* (November 1991)
 Liebman, Lisa. "Germans Van Eck." *The New Yorker* (October 14, 1991)
 Crockett, Tobey. "Galleries, Alix Pearlstein: Tom Solomon's Garage." *Venice Magazine* (May 1991)
- 1990** Borum, Jennifer. "Alix Pearlstein: Laurie Rubin Gallery." *Artforum* (April 1990)
 Kachur, Lewis. "Alix Pearlstein at Laurie Rubin." *Art International*
 Myers, Terry. "Alix Pearlstein at Laurie Rubin Gallery." *La Piz* (April 1990)
- 1988** Evans-Clark, Philippe. "Alix Pearlstein at White Columns." *Art Press* (May 1988)

TEACHING / LECTURES / AWARDS / MISC.

- 2016** UCLA, MFA Program – Guest Lecturer / Visiting Artist
 School of Visual Arts, MFA Fine Arts Program – Faculty (2009 – present)
- 2015** Lesley University, MFA in Visual Arts Program – Guest Lecturer / Visiting Artist
- 2014** School of Visual Arts, MFA Fine Arts Program – Guest Lecturer
- 2013** University of Maine, Intermedia MFA Program - Guest Lecturer / Visiting Artist

- Cornell University, Department of Art - Guest Lecturer / Visiting Artist
- 2012** Sotheby's Institute of Art - Guest Lecturer
Yale University, MFA Program, Sculpture Department - Guest Lecturer / Visiting Artist
- 2011** Foundation for Contemporary Arts, 2011 *Grants to Artists Award* (performance art / theater)
Boston Museum School of Fine Arts - Guest Lecturer / Visiting Artist
School of Visual Arts, Critical and Visual Studies Program – Faculty
- 2010-11** Bard College, Milton Avery Graduate School of the Arts, Film Video Department –
Graduate Faculty
- 2010** Princeton University, Program in Visual Arts, Senior Thesis Seminar - Visiting Artist
University of Las Vegas, Department of Art - Guest Lecturer / Visiting Artist
newARTtheater, Panel moderated by Paul David Young for PAJ: A Journal of Performance
and Art, Apex Art, NYC
Hunter College, MFA Program – Guest Lecturer / Visiting Artist
Intersections with Art and Performance, Panel moderated by Gavin Kroeber, Hosted by
Creative Time, Panel Member - Martin E. Segal Theatre Center, NYC
- 2009** PNCA, Visiting Artist in Residence, Portland and Caldera, Oregon
Pratt Institute, Guest Lecturer, Sculpture Club
School of Visual Arts, MFA Photography, Video and Related Media Program – Visiting
Critic
Virginia Commonwealth U., Department of Photography and Film - Guest Lecturer /
Visiting Artist
Harvard University, VES, Tactics-Art, Politics, Performance – Guest Artist
Purchase College, MFA Program – Guest Artist
- 2008** Yale University, MFA Program, Sculpture Department – Lecturer: Video Seminar
In Dialogue: Andrea Scott / Alix Pearlstein, organized by Doug Wada, Sara Meltzer Gallery,
New York, NY
Bard College, Graduate School of the Arts, Film Video Department - Guest Lecturer /
Visiting Artist
The Outpost, Brooklyn NY - Cuts and Burns Residency (07-08) / Artistic Advisory Board
(2008 - present)
World's Smallest Art Fair: Video Program organized by Alix Pearlstein, Anna Kustera
Gallery, New York, NY
Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1, Long Island City, NY
- 2004-08** Parsons The New School for Design, MFA Program – Core Faculty
- 2007** Maine College of Art, MFA Program - Visiting Artist
- 2006** Yale University, MFA Program, Photography Department – Lecturer: Video and
Performance Art Workshop
VOOM HD Lab Outreach Program - Project Commission
MIT, List Visual Arts Center - Gallery Talk
UCLA, Undergraduate Program, New Genres – Instructor: Advanced New Genres

- 2004** Skowhegan School of Painting and Sculpture - Resident Artist Faculty 2004 / Board of Governors (2005 – present)
Yale University, MFA Program - Final Critique Panelist
Parsons The New School for Design, Photography Department - Guest Lecturer SUNY Purchase, MFA Program - Guest Lecturer / Visiting Artist
- 2000-04** School of Visual Arts, Fine Arts Department - Instructor: Advanced / Intro Video Art
- 2003** Bard College, Milton Avery Graduate School of the Arts, Film Video Department – Graduate Faculty
New York University, MFA Program - Instructor: Graduate Studio Critique
Pratt Institute of Art and Design - Guest Artist
Yale University, MFA Program, Photography Department - Guest Artist
- 2001** New York University, MFA Program - Instructor: Graduate Studio Critique / Graduate Thesis Committee (2001-2002)
- 2000** *Subterfuge: A Program of Performance Works in Progress*, curated by Alix Pearlstein, IMPAKT Festival, Utrecht, The Netherlands
California Institute of the Arts, MFA Program - Guest Lecturer / Visiting Artist Maine College of Art, Graduate Studies, Summer Intensive - Resident Visiting Artist Maryland Institute College of Art, Fine Arts Department - Visiting Instructor in Senior Studio: Sculpture in Two Directions
Maine College of Art, Graduate Studies - Non-Resident Graduate Student Advisor
- 1998-00** Pratt Institute of Art and Design, Media Arts Department - Instructor: Video 1
- 1999** Illinois State University at Normal - Visiting Artist in Residence
Concordia University, Fine Arts Division - Guest Lecturer
University of Maryland, Art Department - Guest Lecturer
Tyler School of Art, Sculpture Department - Guest Lecturer / Visiting Artist
Rutgers University, MFA Program - Guest Lecturer / Visiting Artist
The Herbert F. Johnson Museum of Art, Ithaca NY - Guest Lecturer
Conversations, Four Walls, New York, NY
- 1998** Rhode Island School of Design, MFA Program- Guest Lecturer / Visiting Artist
School of Visual Arts - Guest Artist New York University - Guest Artist
The Museum School of Fine Arts, Boston - Guest Lecturer
San Jose State University School of Art and Design - Guest Lecturer
- 1997** *Video Viewpoints*, Screening/Lecture, The Museum of Modern Art, New York, NY
Alfred University, MFA Program - Guest Lecturer / Visiting Artist in Residence
The Philadelphia Museum of Art - Panelist in conjunction with exhibition
The Mac Dowell Colony: Residency
California Institute of The Arts - Guest Artist
Art Center College of Design - Guest Artist
Otis College of Art and Design, Fine Arts Department - Guest Lecturer

- 1996** Art Matters Inc.: Fellowship
- 1995** Rhode Island School of Design - Guest Artist
The Edward F. Albee Foundation – Residency
- 1994** New York University - Guest Artist
- 1993** Cornell University, Ithaca NY - Alumni Artists Panel
- 1992** The Edward F. Albee Foundation - Residency
- 1991** Brooklyn College, Art Department - Instructor; 3D Design
Rockland Community College - Instructor: Sculpture I, II, 3D Design
- 1989** National Endowment for the Arts: Fellowship in Sculpture

PUBLIC COLLECTIONS

DeCordova Sculpture Park and Museum, Lincoln, MA
Henry Art Gallery, University of Washington, Seattle, WA
MIT List Visual Arts Center, Cambridge, MA
Marieluse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College,
Annandale-on-Hudson, New York, NY
The Museum of Modern Art, New York, NY