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GOINGS ON ABOUT TOWN: ART

ALIX PEARLSTEIN

Think of this riveting show, titled “Talent,” as one singular sensation, times two. The New York artist follows up her bravura turn at the Kitchen, in 2008, with a pair of ten-minute-long videos that borrow the bare-bones set, gypsy ensemble, and audition setup of “A Chorus Line.” The works read as allegories of the anxiety and hope of a life in the art world, of dreamers vying for a shot at the big time while working in close-quartered isolation. But don’t expect singing and dancing. Pearlstein’s a structuralist auteur at heart—that’s her you glimpse in the mirror, directing the action—more Michael Snow than Michael Bennett. Through May 23.