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Art

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TOLSTOY ON THE LOWER EAST SIDE A wounded, ravaged, end-of-the-world vision of hard rain falling, salt pouring into open wounds, vacantly staring faces, whirlwinds in small spaces, and acrid colors: *Anna* is a haunted twenty-minute HD video that holds the center of Tommy Hartung's second solo show at the excellent and ever-improving Orchard Street gallery On Stellar Rays. The press release says the film is named for *Anna Karenina* (my favorite novel). I'm not sure about that part, though there are horses rearing, figures in blizzards, hard labor, and a woman under pressure. Whatever the sources, though, Hartung has successfully conjured a place where epic events happen and people disintegrate (through December 23). JERRY SALTZ