

On Stellar Rays

TOMMY HARTUNG

Born 1979 in Akron, OH. Lives and works in Queens, NY.

EDUCATION

- 2006** M.F.A. Columbia University, New York, NY
2004 B.F.A. Purchase College, State University of New York, Purchase, NY

SOLO EXHIBITIONS

- 2015** *Hammer Projects: The Is the End.*, Hammer Museum, Los Angeles, CA
(forthcoming)
- 2014** *THE BIBLE*, On Stellar Rays, New York
- 2013** *Tommy Hartung*, Braverman Gallery, Tel Aviv, Israel
- 2011** *Anna*, On Stellar Rays, New York, NY
Tommy Hartung, Meyers Gallery, University of Cincinnati, Cincinnati, OH
- 2009** *The Ascent of Man*, On Stellar Rays, New York, NY
- 2008** *Tommy Hartung*, Moti Hasson Gallery, New York, NY

GROUP EXHIBITIONS / SCREENINGS

- 2013** *Black Cake*, curated by Alex Gartenfeld, Team Gallery, New York, NY
Tommy Hartung, Jay Heikes, Alfred Leslie, Sarah Lucas, Luther Price, Brie Ruais & Ryan Sullivan, curated by Clarissa Dalrymple, Xavier Hufkens, Brussels, Belgium
Ground Control to Major Tom, Cookie Butcher, Antwerp, Belgium
Collider, curated by Rachel Owens, ZieherSmith, New York, NY
- 2012** *Peekskill Project V: The New Hudson River School*, Hudson Valley Center for Contemporary Art, Peekskill, NY
He Is Transparent, curated by Matthew Strauss, Renwick Gallery, New York, NY
Tommy Hartung and Uri Aran, White Flag Projects, St. Louis, MO
Video Screening Part 1, Asher Penn Reading Room, West Street Gallery, New York, NY
- 2011** *Impossible Vacation*, curated by Matthew Strauss, White Flag Projects, St. Louis, MO
International Film Festival Rotterdam, Rotterdam, NL
Windows Promos (with Ronnie Bass and Georgia Sagri), 80wse Galleries, New York University, New York, NY
- 2010** *The Pipe and the Flow*, curated by Omar Lopez-Chahoud, Espacio Mínimo, Madrid,

Spain

Darkling, I Look, curated by Gina Buenfeld, Murray Street, London, UK (screening)

Lush Life: Let it Die, curated by Franklin Evans and Omar Lopez-Chahoud, Lehman Maupin Gallery, New York, NY

Lush Life: 17 plus 25 is 32, curated by Franklin Evans and Omar Lopez-Chahoud, Scaramouche, New York, NY

Terrain Error, Animations from the APT Collection, curated by Pamela Auchincloss and Susanne Prinz, Apartment 6/L40, Berlin, Germany

Greater New York, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY

Reconstruction #1, On Stellar Rays, New York, NY

2009 *SCREEN*, 8 Seymour Place, curated by Andreas Leventis, London, UK

2008 *Spacial Propositions*, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia
Queens International 4, curated by José Ruiz and Erin Sickler, Queens Museum, Queens, NY

Singular Friends, curated by Ajay Kurian, Gresham's Ghost, New York, NY

Other Certainties, curated by Amy Owen and Summer Guthery, New York Center for Art and Media Studies, New York, NY

Nobody's Girl, screening curated by Brendan Harman, Anthology Film Archives, New York, NY (screening)

2007 *Decameron*, CRG Open Video Series, curated by Yasue Maetake, CRG Gallery, New York, NY (screening)

Arrivals and Departures, curated by Micaela Giovannotti, White Box Gallery, New York, NY

War, Peace, and Ecstasy, curated by Cecilia Alemani, Artissima 14 Video Lounge, Turin, Italy

Carte Blanche, Elizabeth Dee Gallery, New York, NY (screening)

Tommy Hartung and Rashawn Griffin, Moti Hasson Gallery, New York, NY

Beyond the Pale, curated by Tairone Bastien and Candice Madey, Moti Hasson Gallery, New York, NY

2006 *MASH*, curated by David Hunt, Miami, FL

The Sanctuary and the Scrum, curated by David Hunt, Black & White Gallery, New York, NY

Columbia MFA Exhibition, curated by Jenny Moore, Brooklyn, NY

Un-modern Observations, curated by Elizabeth Neel, Beth Brideau and Yuh-Shioh Wong, Southfirst Gallery, Brooklyn, NY

The Manhattan Project, curated by Jeffrey Uslip and Dennis Scholl, Fredric Snitzer Gallery, Miami, FL

2005 *Co-dependent*, The Living Room, Miami, FL

Six Laws of Motion, curated by Tim Hyde, Max Protetch Gallery, New York, NY

In a series, Adam Baumgold Gallery, New York, NY

1st Year Columbia MFA Exhibition, curated by Jeffery Uslip of Wallach Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2014** “100 Top Fall Gallery Shows.” *Modern Painters* (November 2014) [ill.]
“The Lookout: Tommy Hartung.” *Art in America* (October 27, 2014) [ill.] [online]
Dawson, Jessica. “Power Painter.” *The Village Voice* (November 5, 2014) [ill.]
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Indrisek, Scott. “Must-See Gallery Shows in New York.” *Artinfo* (October 30, 2104)
Johnson, Ken. “Art in Review: Tommy Hartung.” *The New York Times* (November 6, 2014) [ill.]
- 2013** “Art World’s Secret Weapon Clarissa Dalrymple curates exhibition at Xavier Hufkens.” *Utopia Parkway* (January 31, 2013) [online]
Jellicoe, Zoe. “Xavier Hufkens presents Clarissa Dalrymple.” *The Word* (January 22, 2013) [online]
Miller, Wesley and Nick Ravich. “Tommy Hartung Is Off and Running.” *Art21.org* (January 18, 2013) [online]
Munar, Jonathan. “NYCU | Tommy Hartung Is Off and Running.” *Art21 Blog* (January 18, 2013) [ill.] [online]
- 2012** “Happening | Art21 Telethon.” *Paddle8 Blog* (May 1, 2012) [online]
“Snubbed by the NEA, PBS’s Art21 Announces Marathon 8-Hour Art-Filled Telethon Fundraiser.” *Artinfo* (April 26, 2012) [online]
Davies-Crook, Susanna. “Space of the Month: On Stellar Rays.” *Dazed and Confused* (February 2012)
Enright, Robert. “Showing Nothing, Showing Everything: Tommy Hartung’s Search for the Sublime.” *Border Crossing* (September 2012) [ill.]
Ho, Yin. “Artist Profile: Tommy Hartung.” *Rhizome* (February 14, 2012) [online] [ill.]
Ruble, Casey. “Tommy Hartung.” *Art in America* (February 2012)
Wagley, Catherine. “Looking at Los Angeles | And the Money Came Rolling In... Or Not.” *Art21 Blog* (May 10, 2012) [online] [ill.]
Wetzler, Rachel. “Tommy Hartung’s Anna: Constructing Dead Cinema.” *Idiom* (February 4, 2012) [online] [ill.]
- 2011** “Art Pick: Ready for Their Closeup.” *The New Yorker* (December 9, 2011)
“Art21 Releases New Series About Young Artists in NY, 6/23.” *BroadwayWorld.com* (June 20, 2011) [online]
“Exploring Tommy Hartung’s ‘Dead Cinema.’” *MutualArt* (November 23, 2011) [ill.] [online]
“The Lookout: A Weekly Guide to Shows You Won't Want to Miss.” *Art in America* (November 17, 2011) [ill.] [online]
Chamberlain, Colby. “Tommy Hartung.” *Artforum.com* (December 15, 2011) [online] [ill.]
Cooper, Ivy. “High Quality Variety at White Flag.” *St. Louis Beacon* (May 19, 2011) [ill.]
Millar, Iain. “Artists in front of and behind the camera.” *The Art Newspaper* (October 19, 2011)

Miller, Wesley and Nick Ravich. "Tommy Hartung's Budget Guide To New York." *Art21.org* (October 21, 2011) [online]
Miller, Wesley and Nick Ravich. "Tommy Hartung's Underground Movies." *Art21.org* (May 27, 2011) [online]
Ravich, Nick. "Premiere of First Film on Tommy Hartung!" *Art21.org* (June 26, 2011) [ill.] [online]
Saltz, Jerry. "Critic's Picks." *New York Magazine* (December 19, 2011)
Shindler, Kelly. "New York Close Up: The First 10 Films." *Art21.org* (June 29, 2011)
Walleston, Aimee. "La Dolce Vita?" *Flash Art* (October, 2011) [ill.]

2010

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Allen, Jennifer. "Married Life." *Artforum.com* (October 12, 2010)
Colman, David. "LES is More." *W Magazine* (September 2010)
Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." *The New York Times* (July 9, 2010) [ill.]
Esplund, Lance. "Beyond Laissez-Faire Summer Fare." *Wall Street Journal* (July 24, 2010)
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Nathan, Emily. "Lush Life, Chapter Eight: 17 plus 25 Is 32." *Artslant.com* (July 11, 2010) [online]
Pollock, Lindsay. "New York's Next Big Things." *Bloomberg Businessweek* (July 26, 2010) [ill.]
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Smith, Roberta. "Take Me Out to the Big Show in Queens." *The New York Times* (May 27, 2010)
Wolff, Rachel. "The New York Five: The People to See at P.S. 1." *New York Magazine* (May 24, 2010) [ill.]

2009

Becker, Noah. "In Conversation with Ajay Kurian." *Whitehot Magazine* (February 2009)
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Truong, Hong-An. "Darwinian Ascension." *Artslant.com* (December 13, 2009) [ill.] [online]
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Wescott, James. "Project Space." *Art Review* (April 2008) [online]

2007

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Wagner, James. "Tommy Hartung at Moti Hasson (DIVA)." *Jameswagner.com* (February 27, 2007) [online]

AWARDS

2011 Joan Mitchell Foundation - Painters and Sculptors Grant

COLLECTIONS

The Museum of Modern Art, New York, NY
D. Daskalopoulos Collection, Greece