

# On Stellar Rays

## TOMMY HARTUNG

Born 1979 in Akron, OH. Lives and works in Queens, NY.

### EDUCATION

- 2006** M.F.A. Columbia University, New York, NY  
**2004** B.F.A. Purchase College, State University of New York, Purchase, NY

### SOLO EXHIBITIONS

- 2011** *Anna*, On Stellar Rays, New York, NY  
*Tommy Hartung*, Meyers Gallery, University of Cincinnati, Cincinnati, OH
- 2009** *The Ascent of Man*, On Stellar Rays, New York, NY
- 2008** *Tommy Hartung*, Moti Hasson Gallery, New York, NY

### GROUP EXHIBITIONS / SCREENINGS

- 2012** *He Is Transparent*, curated by Matthew Strauss, Renwick Gallery, New York, NY  
*Tommy Hartung and Uri Aran*, White Flag Projects, St. Louis, MO  
*Video Screening Part 1*, West Street Gallery, New York, NY
- 2011** *Impossible Vacation*, curated by Matthew Strauss, White Flag Projects, St. Louis, MO  
*International Film Festival Rotterdam*, Rotterdam, NL  
*Windows Promos* (with Ronnie Bass and Georgia Sagri), 80wse Galleries, New York University, New York, NY
- 2010** *The Pipe and the Flow*, curated by Omar Lopez-Chahoud, Espacio Mínimo, Madrid, Spain  
*Darkling, I Look*, curated by Gina Buenfeld, Murray Street, London, UK (screening)  
*Lush Life: Let it Die*, curated by Franklin Evans and Omar Lopez-Chahoud, Lehman Maupin Gallery, New York, NY  
*Lush Life: 17 plus 25 is 32*, curated by Franklin Evans and Omar Lopez-Chahoud, Scaramouche, New York, NY  
*Terrain Error, Animations from the APT Collection*, curated by Pamela Auchincloss and Susanne Prinz, Apartment 6/L40, Berlin, Germany  
*Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY  
*Reconstruction #1*, On Stellar Rays, New York, NY

- 2009**      *SCREEN*, 8 Seymour Place, curated by Andreas Leventis, London, UK
- 2008**      *Spacial Propositions*, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia  
*Queens International 4*, curated by José Ruiz and Erin Sickler, Queens Museum, Queens, NY  
*Singular Friends*, curated by Ajay Kurian, Gresham's Ghost, New York, NY  
*Other Certainties*, curated by Amy Owen and Summer Guthery, New York Center for Art and Media Studies, New York, NY  
*Nobody's Girl*, screening curated by Brendan Harman, Anthology Film Archives, New York, NY (screening)
- 2007**      *Decameron*, CRG Open Video Series, curated by Yasue Maetake, CRG Gallery, New York, NY (screening)  
*Arrivals and Departures*, curated by Micaela Giovannotti, White Box Gallery, New York, NY  
*War, Peace, and Ecstasy*, curated by Cecilia Alemani, Artissima 14 Video Lounge, Turin, Italy  
*Carte Blanche*, Elizabeth Dee Gallery, New York, NY (screening)  
*Tommy Hartung and Rashawn Griffin*, Moti Hasson Gallery, New York, NY  
*Beyond the Pale*, curated by Tairone Bastien and Candice Madey, Moti Hasson Gallery, New York, NY
- 2006**      *MASH*, curated by David Hunt, Miami, FL  
*The Sanctuary and the Scrum*, curated by David Hunt, Black & White Gallery, New York, NY  
Columbia MFA Exhibition, curated by Jenny Moore, Brooklyn, NY  
*Un-modern Observations*, curated by Elizabeth Neel, Beth Brideau and Yuh-Shioh Wong, Southfirst Gallery, Brooklyn, NY  
*The Manhattan Project*, curated by Jeffrey Uslip and Dennis Scholl, Fredric Snitzer Gallery, Miami, FL
- 2005**      *Co-dependent*, The Living Room, Miami, FL  
*Six Laws of Motion*, curated by Tim Hyde, Max Protetch Gallery, New York, NY  
*In a series*, Adam Baumgold Gallery, New York, NY  
*1st Year Columbia MFA Exhibition*, curated by Jeffrey Uslip of Wallach Gallery, New York, NY

## **BIBLIOGRAPHY**

- 2011**      “Art Pick: Ready for Their Closeup.” *The New Yorker* (December 9, 2011)  
“Art21 Releases New Series About Young Artists in NY, 6/23.” *BroadwayWorld.com* Monday (June 20, 2011) [online]  
“Exploring Tommy Hartung's ‘Dead Cinema.’” *Mutualart.com* (November 23, 2011) [ill.] [online]  
“The Lookout: A Weekly Guide to Shows You Won't Want to Miss.” *Art in America* (November 17, 2011) [ill.] [online]  
Chamberlain, Colby. “Tommy Hartung.” *Artforum.com* (December 15, 2011) [online]

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 Cooper, Ivy. "High Quality Variety at White Flag." *St. Louis Beacon* (May 19, 2011)  
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 Davies-Crook, Susanna. "Space of the Month: On Stellar Rays" *Dazed and Confused*  
 (February 2012)  
 Ravich, Nick. "Premiere of First Film on Tommy Hartung!" *Art21.org* (June 26, 2011)  
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 Ruble, Casey. "Tommy Hartung" *Art in America* (February 2012)  
 Saltz, Jerry. "Tommy Hartung Critics' Picks" *New York Magazine* (December 19, 2011)  
 Shindler, Kelly. "New York Close Up: The First 10 Films." *Art21.org* (June 29, 2011)  
 Walleston, Aimee. "La Dolce Vita?" *Flash Art* (October, 2011) [ill.]  
 Wetzler, Rachel. "Tommy Hartung's Anna: Constructing Dead Cinema" *Idiom* (February  
 4, 2012) [ill.][online]
- 2010**
- Allen, Jennifer. "Married Life." *Artforum.com* (October 12, 2010)  
 Colman, David. "L.E.S. is More." *W Magazine* (September 2010)  
 Cotter, Holland. "Lower East Side Tale, Refracted Nine Times." *The New York Times*  
 (July 9, 2010) [ill.]  
 Esplund, Lance. "Beyond Laissez-Faire Summer Fare." *Wall Street Journal* (July 24,  
 2010)  
 Esplund, Lance. "Kids Take Over the School." *Wall Street Journal* (May 22-23, 2010)  
 Hirsch, Faye. "Greater New York." *Art in America* (September 2010)  
 Kleinman, Adam. "Greater New York." *Artforum* (September 2010)  
 Kley, Elisabeth. "Gotham Art and Theater." *Artnet* (January 21, 2010) [ill.] [online]  
 Landres, Sophie. "On Stellar Rays." *The Wild* (July 2010) [ill.] [online]  
 Mendelsohn, Adam E., "Greater New York 2010." *Spike Art Quarterly* (Fall 2010)  
 No. 25.  
 Mollett, John. "Greater New York." *Whitewall Daily* (June 29, 2010) [ill.] [online]  
 Nathan, Emily. "Lush Life, Chapter Eight: 17 plus 25 Is 32." *Artslant.com* (July 11,  
 2010) [online]  
 Pollock, Lindsay. "The Next Big Things at the Greater New York Art Show."  
*Business Week* (July 22, 2010) [ill.]  
 Robinson, Walter. "Moma the Kid." *Artnet* (May 2010) [ill.] [online]  
 Smith, Roberta. "Take Me Out to the Big Show in Queens." *The New York Times*  
 (May 27, 2010)  
 Wolff, Rachel. "The New York Five: The People to See at P.S. 1." *New York Magazine*  
 (May 24, 2010) [ill.]  
 "Artists announced for 2010 *Greater New York*." *Artforum.com* (April 28, 2010) [online]
- 2009**
- Becker, Noah. "In Conversation with Ajay Kurian." *Whitehot Magazine* (February 2009)  
 Mack, Joshua. "Future Greats." *ArtReview* (March 2007) [ill.]  
 Truong, Hong-An. "Darwinian Ascension." *Artslant.com* (December 13, 2009) [ill.]  
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 "NY Diary." *Flash Art* (February 2007) [ill.]
- 2008**
- Nunez-Fernandez, Lupe. "Saatchi Online: Daily Magazine Blog." *Saatchi.com* [online]  
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Wagner, James. "Tommy Hartung and Rashawn Griffin Room at Moti Hasson."  
*Jameswagner.com* (July 5, 2008) [online]  
Wescott, James. "Project Space." *Art Review* (April 2008) [online]

- 2007** Gonzalez-Turner, Stephanie. "FRONT PAGE: Art Fairs Take Manhattan–DIVA."  
*Art in America*, No. 4 (April 2007)  
Saltz, Jerry. "Into the Fray–Chelsea Morning: A Gallery Makes Its Mark."  
*The Village Voice* (February 1, 2007)  
Wagner, James. "Tommy Hartung at Moti Hasson (DIVA)." *Jameswagner.com*  
(February 27, 2007) [online]

### **AWARDS**

- 2011** Joan Mitchell Foundation - Painters and Sculptors Grant

### **COLLECTIONS**

The Museum of Modern Art, New York, NY  
D. Daskalopoulos Collection, Greece