

On Stellar Rays

ZIPORA FRIED

Born in Haifa, Israel. Lives and works in New York, NY.

EDUCATION

1990 Academy of Applied Arts, Vienna, Austria

SOLO EXHIBITIONS

- 2016 *Late October*, On Stellar Rays, New York, NY
- 2015 *Zipora Fried*, Marfa Contemporary, Marfa, TX
- 2014 *I Hope the Moon Explodes*, On Stellar Rays, New York, NY
- 2011 *Salon Noir*, On Stellar Rays, New York, NY
- 2009 *Trust Me. Be Careful.*, On Stellar Rays, New York, NY
- 2008 *Zipora Fried*, Moti Hasson Gallery, New York, NY
- 2007 *MACHISMO*, PS Project Space, Amsterdam, The Netherlands
- 2006 *Works and Days*, AR Contemporary, Milan, Italy
- 2005 *All I Thought and Forgot*, CCNOA, Brussels, Belgium
- 2004 *Weighing Time*, Galerie Terre Rouge/ Musée d'Art Moderne, Luxembourg

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2016 *Persuasive Percussion*, On Stellar Rays, New York, NY
Mount Analogue, curated by Neville Wakefield, Darrow Contemporary, Aspen, CO
- 2015 *Aurora*, Dallas Arts District, Dallas, TX
- 2014 *Site Displace*, Kristen Lorello Gallery, New York, NY
13 Essential Rules For Understanding the World, On Stellar Rays, New York, NY

- Listen-Up!*, curated by Diana Campbell Betancourt and Tim Goossens, 1after320, New Delhi, India
Good Night, Mister Procrustes, curated by Peter Stastny, Galerie Steinek, Vienna, Austria
- 2013** *Rothfeld Collection of Contemporary Israeli Art*, American University Museum, Washington, DC
Dark Paradise, curated by Tim Goossens, Galeria Nara Roesler, São Paulo, Brazil; Clocktower Gallery, New York, NY
Nevermore, On Stellar Rays, New York, NY
- 2012** *The Locus of Control* (with Christoph Schlingensiefel and Hans Schabus), curated by Patrick Gibson, Austrian Cultural Forum, New York, NY
Drawing a Line in the Sand, Peter Blum Gallery, New York, NY
Ruins in Reverse, Room East Gallery, New York, NY
- 2010** *Total Recall*, Public Art Fund, MetroTech Center Commons, Brooklyn, NY
Zipora Fried & Margarete Jakschik & Sam Windett, curated by Laura Fried, Contemporary Art Museum St. Louis, St. Louis, MO
Greater New York, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY
Reconstruction I, On Stellar Rays, New York, NY
The Drawing Room, Mireille Mosler, Ltd., New York, NY
Welcome Home, Apartment Draschan/Kunsthall, Vienna, Austria
- 2009** *Wrong: A Program of Text and Image*, curated by Jibade-Khalil Huffman, Eighth Veil Gallery, Los Angeles, CA
Creative Migration, Austrian Cultural Forum, New York, NY
Escape from NY, Project Space/Spare Room, Melbourne, Australia
- 2008** *Minus Space*, MoMA PS1, Queens, New York
Singular Friends, curated by Ajay Kurian, 41 Wooster, New York, NY
Zeitraumzeit, curated by Barbara Höller and Brigitte Pamperl, Künstlerhaus Museum, Vienna, Austria
A/R Contemporary, Milan, Italy
- 2007** *Do You Want a Piece of Me?* Bespoke Gallery, New York, NY
Escape from NY, SNO Gallery, Sydney, Australia
A BIT O' WHITE, CCNOA, Brussels, Belgium
Beyond the Pale, curated by Tairone Bastien and Candice Madey, Moti Hasson Gallery, New York, NY
- 2006** The North Dakota Museum of Art, North Dakota
 UH Galleries, London, UK
Take Off, Hebel_121, Basel, Switzerland
De Natura, k/haus Museum, Vienna, Austria
2Steps, Kunstnernes Hus, Oslo, Norway
Minimalisms, Deutsch Bank Gallery, New York, NY

- 2005** *Means Without End*, Guild & Greyshkul, New York, NY
Early Fabricated, Sydney, Australia
- 2000** *Westöstlicher Divan*, Museum auf Abruf, Vienna, Austria

SHORT FILM AWARDS

- 1996** The Malaga International Film Festival - Short Film Award
1996 International Short Film Festival, Kraków, Poland - Bronze Award
1995 The Philadelphia International Film Festival - Silver Award
1994 Chicago International Film Festival - Silver Award
1993 Hong Kong Independent Short Film Competition - Silver Award
1993 Hong Kong Independent Short Film Competition - Film of Merit

FELLOWSHIPS / GRANTS

- 2008** FJC/SNAIT Individual Artist Grant
2004 Austrian Government's Project Grant for Visual Art
1991 Austrian Government's Grant for Experimental Film

RESIDENCIES

- 2007** Bei Gao, Beijing, China

SELECTED BOOKS / CATALOGUES

- 2015** Fried, Zipora. "All I Thought and Forgot." Foreward by Nancy Princenthal. *On Stellar Rays*, New York, NY. [Monograph] [ill.]
- 2012** Dreishpoon, Douglas, Grachos, Louis and Pesanti, Heather. "Decade: Contemporary Collecting 2002-2012." *Albright-Knox Art Gallery*, Buffalo, New York.
- 2010** Beisenbach, Klaus, Bulter, Connie, and Wakefeld, Neville. "Greater New York 2010." *MoMA PSI*, New York, NY. [Catalog Essay] [ill.]
- 2009** Huffman, Jibade-Khalil. *WRONG: A Program of Text and Image*. Los Angeles, CA: Paper Chase Press/Eighth Veil. [ill.]
Pamperl, Brigitte. "Zeitraumzeit." *Vienna: Folio Verlag* [Catalog Essay] [ill.]
- 2008** Tresaco, Boyer. "Best New York Art 2008." *Theredom* [ill.]
- 2002** Schindel, Richard. "In Die Wusten Der Welt." Oxohyph.

SELECTED BIBLIOGRAPHY

- 2016** Indrisek, Scott. "5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More." *Blouin Artinfo* (February 16, 2016) [online]
- 2015** Goldstein, Andrew. "10 of the Best Artworks of the 2015 Armory Show." *Artspace* (March 8, 2015) [online] [ill.]
 Vogel, Wendy. "Walking the Armory with Christopher Y. Lew." *Art in America* (March 5, 2015) [online]
 Williams, Matt. "When the subconscious hits the surface, and other big stories." *Art Desk* (Fall/Winter 2015-2016)
- 2014** "The Drawer." *les presses du reel* (March 2014) [ill.]
 Binlot, Ann. "Artist Zipora Fried On Her Show: 'I Hope the Moon Explodes.'" *Forbes* (October 4, 2014) [online] [ill.]
 Butler, Sharon. "Quick study." *Two Coats of Paint* (July 28, 2014) [online]
 Roniger, Taney. "ZIPORA FRIED I Hope the Moon Explodes." *The Brooklyn Rail* (October 3, 2014) [online] [ill.]
- 2013** "Hit List: Zipora Fried." *Modern Painters* (September 2013) [ill.]
 Brooks, Katherine. "'Dark Paradise' Exhibition Features Artwork by Pattie Smith, Antony Hegarty and More." *Huffington Post* (February 4, 2013) [online] [ill.]
 Fried, Zipora. "Hans Witschi." *Bomb Magazine* (Winter 2014)
 Rigby, Claire. "Dark Paradise." *Art Review* (September 2013)
- 2012** Durray, Dan. "6 Things to Do in New York's Art World Before November 26." *New York Observer* (November 19, 2012) [online]
 Miller, Helen. "Drawing a Line in the Sand at Peter Blum SoHo." *The Drawing Center* (March 13, 2012) [online]
- 2011** "The Artists' Artists." *Artforum* (December 2011)
 Conway, Megan. "The 100 Best Fall Shows." *Modern Painters* (September 2011) [ill.]
 "The New Curator." *BlackBook* (December/January 2011)
 Duray, Dan. "Stellar Opening: Zipora Fried's New Show at On Stellar Rays." *New York Observer* (September 9, 2008) [ill.]
 Goldstein, Andrew and Julia Halperin. "No Longer an Upstart, a Buoyant NADA Brings in Big Sales and Art-World Power Brokers." *Artinfo.com* (December 1, 2011) [ill.] [online]
 Kuan, Debora. "100 Artists to Watch." *Modern Painters* (December/January 2011)
- 2010** "Artists announced for 2010 Greater New York." *Artforum.com* (April 28, 2010) [ill.]
 "Frieze Week: Around the City." *Financial Times* (October 13, 2010) [ill.]
 Douglas, Sarah. "The New Professionals." *Art + Auction* (September 2010)
 Esplund, Lance. "Kids Take Over the School." *Wall Street Journal* (May 22-23, 2010)
 Kleinman, Adam. "Greater New York." *Artforum* (September 2010)
 Landres, Sophie. "On Stellar Rays." *The Wild* (July 2010) [ill.] [online]
 Mendelsohn, Adam E., "Greater New York 2010." *Spike Art Quarterly*, No. 25 (Fall 2010)
 Pulimood, Steve. "Now Serving: The Art of Knödel." *T Magazine Blog, The New York Times* (March 20, 2010) [online]

- Vogel, Carol. "A Museum Exhibition Assembled on the Fly." *The New York Times* (October 14, 2010)
- Walleston, Aimee. "Zipora Fried." *The Last Magazine*, No. 4 (March 2010) [ill.]
- 2009** Becker, Noah. "In Conversation with Ajay Kurian." *Whitehot Magazine* (February 2009) [ill.]
- Ferrari, Ivan and Gaia Serena Simionati. *Aish, Bread and Life, An Other Islam, An Other Art*, 2009. Milan, Italy: Skira Editions: 32
- "New York Artist Dictionary." *Flash Art* (February 2009) [ill.]
- Rooney, Kara. "Zipora Fried: Trust Me. Be Careful." *The Brooklyn Rail* (October 2009) [ill.]
- Pamperl, Brigitte. *Zeitraumzeit. Vienna: Folio Verlag* [ill.] [catalog]
- Princenthal, Nancy. "Zipora Fried." *Art in America* (December 2009) [ill.]
- 2008** Gross, Varda. Featured Artist, *Artis* (2008)
- Mendelsohn, Adam E. "Zipora Fried in Conversation With Adam E Mendelsohn." *Saatchi Art* (March 20, 2008) [online] [ill.]
- Tresaco, Boyer. *Best New York Art, 2008* (2008): 78-81
- 2007** Pagliuca, Francesca. "A Bit O' White." *Tema Celeste* (March 2007)
- 2006** Bria, Ginevra. "Zipora Fried – Works and Days." *Exibart* (March 20, 2006) [online]
- Mendelshohn, Adam E. "Means Without End Review." *Contemporary* (June - September 2006)
- 2005** Church, Amanda. "Traces Everywhere." *Art on Paper* (March/April 05) Ribas, João.
- "Traces Everywhere." *Art Review* (April 2005)
- Ribas, João. "Overture, Zipora Fried." *Flash Art* (October 2005)
- 2004** Clement, Marc. "Gewichtungen: Künstler als Lebensforscher." *Tageblatt*, Luxembourg, No. 21-23 (February 2004)
- Juncosa, Alexis. "C'est une Revolte Contre la Systeme." *Nico Mag*, Luxembourg (June 2004): 14-18
- 2002** Danner, Peter. *Herrscher Mönche und Soldaten*. Berg. [ill.]
- Schindel, Robert. *Zipora Fried, Into the Deserts of Life*. Thurnhof Publishing, Horn, Austria
- 2000** Krenek, Ernst. *Reisebuch aus den Österreichischen Alpen*, Berg
- 1997** Gegenwart. *Literary Essays* (1994-1997) [ill.]
- 1995** Ross, Dorien. "New York Angels." *The Jewish Quarterly* (Autumn 1995) [ill.]
- 1994** Sichrovsky, Peter. "Der Stier in Mir, Schlimm dieser Osten, Jenseits von Moskau, Die Dummen von gestern." *Der Standard* (1990-1994) [ill.]

- 1992** Biller, Maxine. "Eine Liebe im Vorkrieg." *Süddeutsche Zeitung* (January 1992) [ill.]
Giovanny di Lorenzo. Der Verdacht, *Süddeutsche Zeitung* (March 1991) [ill.]
- 1991** Biller, Maxim. "Die Marx Brothers in Deutschland." *Süddeutsche Zeitung*
(January 1991) [ill.]
Hentschel, Henky. "Unter dem Lächeln der Venus." *Süddeutsche Zeitung* (October 1991)
[ill.]

COLLECTIONS

The Whitney Museum of American Art, New York, NY
Albright-Knox Art Gallery, Buffalo, NY
The Tel Aviv Museum of Art, Israel
Magasin 3, Stockholm, Sweden
The Jewish Museum, Vienna, Austria
Albertina, Museum of Graphic Art, Vienna, Austria
Austrian Government's Permanent Collection of Contemporary Art
Fogg Art Museum, Harvard University, Cambridge, MA
The Albright-Knox Art Museum, Buffalo, NY
The American University Museum, Washington DC
Werner Kramarsky Collection, New York, NY
Speyer Family Collection, New York, NY