

On Stellar Rays

DEBO EILERS

Born 1974 in Texas. Lives and works in New York, NY.

EDUCATION

- 2007** M.F.A. Columbia University, New York, NY
2004 B.F.A. University of Texas, Austin, TX

SOLO EXHIBITIONS

- 2016** *Liberty*, Night Gallery, Los Angeles, CA
- 2015** *KAMP KAYA Invites Friends to Bregenz*, with Kerstin Brätsch, curated by Eva Birkenstock, KUB Kunsthaus Bregenz, Bregenz, Austria [catalog]
KAYA V, with Kerstin Brätsch, curated by N.O.Madski, Galerie Meyer Kainer, Vienna, Austria
KAYA Paramount, with Kerstin Brätsch, Freedman Fitzpatrick, Daniel Chew as Burmamyanmar, Paramount Ranch, Los Angeles, CA
Klub Kaya, with Kerstin Brätsch, Deborah Schamoni, curated by N.O.Madski, Munich, Germany
- 2014** *KAYA IV*, with Kerstin Brätsch, Daniel Chew as Burmamyanmar, The Green Gallery, Milwaukee, WI
- 2013** *KAYA III*, with Kerstin Brätsch, Daniel Chew as Burmamyanmar, 47 Canal, New York, NY
- 2012** *KAYA II*, with Kerstin Brätsch, Various Small Fires, Los Angeles, CA
- 2011** *In your house. x*, On Stellar Rays, New York, NY
- 2010** *KAYA*, with Kerstin Brätsch and DAS INSTITUT, 179 Canal Street, New York, NY
- 2009** *I've got \$3,000 in my wallet*, On Stellar Rays, New York, NY

SELECTED GROUP PROJECTS / EXHIBITIONS / SCREENINGS

- 2017** *2017 Whitney Biennial*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
- 2016** *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit, Manuela Ammer, mumok, Vienna, Austria
I Pledge Allegiance, curated by KM Temporaer, On Stellar Rays, New York, NY

- Painting in Time: Part Two*, curated by Sarah Kate Wilson, School of the Art Institute of Chicago Sullivan Galleries, Chicago, IL
Blackmail, with Kerstin Brätsch, Svetlana Gallery, New York, NY
- 2015** *Jahresgaben*, Kunstverein Munchen, Munich, Germany; Nak Aachen, Aachen, Germany
Painting 2.0: Expression in the Information Age, curated by Achim Hochedörfer, David Joselit, Manuela Ammer, Museum Brandhorst, Munich, Germany [catalog]
Das unbekannte Meisterwerk, Galerie Meyer Kainer, Vienna, Austria
Full of Peril and Weirdness: Painting as a Universalism, curated by Robin Peckham, M.Woods, Beijing, China [catalog]
Kaya Window, Art in General, New York, NY
Sweating as Contribution, curated by Camila Wills, Trieze, Paris, France
Yes We Are Open, Kerstin Brätsch and Debo Eilers, Gio Marconi, Milan, Italy
- 2014** *Kaya Aquitaine*, with Kerstin Brätsch, Monnaie de Paris, Paris, France
Psycho-materialism symposium, Künstlerhäuser Worpswede, Worpswede, Germany
One step ahead moving backwards, with Kerstin Brätsch, N.O.Madski, curated by KM Temporaer, Berlin, Germany
Rare Angel: Brian Kokoska / Debo Eilers, American Medium, Brooklyn, NY
Come into my Castle, Old Room, New York, NY
"Is it much too much to ask, not to hide behind the mask?" Old Room, New York, NY
Hypothesis for an Exhibition, with Kerstin Brätsch, curated by Begum Yasar, Dominique Levy Gallery, New York, NY [catalog]
- 2013** *Kaya II II III Nomad in Speculations on Anonymous Materials*, curated by Sunsanne Pfeffer, Fridericianum, Kassel, Germany
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Neoteny, curated by Josh Kline, 247365, Brooklyn, NY
- 2012** *Lille3000: Fantastic 2012*, Palais des Beaux-Arts de Lille, Lille, FR
Too Old For Toys, Too Young For Boys, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA
HOT TRIGGER, curated by Christopher Morgan, The NewBridge Project, Newcastle Upon Tyne, UK
Ten Ten, curated by Alexander Shulan and Jason Lee, Jason Alexander, New York, NY
Looking Back / The 6th White Columns Annual, with Margaret Lee, curated by Ken Okiishi and Nick Mauss, White Columns, New York, NY
Facetime, curated by Toke Lykkeberg, On Stellar Rays, New York, NY
- 2011** *Foot to Foot*, curated by Margaret Lee, Regina Gallery, London, UK
Signed, Sealed, Delivered, curated by Lauren Marinaro, Zach Feuer Gallery, New York, NY
Other Life Forms, curated by Kate Scherer and Andres Bedoya, Williamsburg Art & Historical Center, Brooklyn, NY
Living Live, curated by David Louis Fierman, The LGBT Center, New York, NY
- 2010** *Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, Queens, NY
Professor Eilers: 4 Hour Fundamental, Greater New York Performances, MoMA PS1,

- Queens, NY (performance)
KAYA, with Kerstin Brätsch, Greater New York Performances, MoMA PS1,
 Queens, NY (performance)
Hello, No!, curated by David Louis Fierman and RJ Supa, Convent St. Cecilia, Brooklyn,
 NY
The Amazone Conversation, curated by Manuel Scheiwiller, Raum Zur Kunst, Basel,
 Switzerland
Reconstruction #1, On Stellar Rays, New York, NY
- 2009** *No Bees, No Blueberries*, Harris Lieberman Gallery, New York, NY
The Dark Show Returns as a Ghost, curated by Katie Guggenheim, Paradise Row,
 London, UK
A Minus Suitcase, curated by Eva Jung, Brain Factory, Seoul, Korea
Exhibition 211, 211 Elizabeth Street, New York, NY
Saloon 3 (Debo Eilers/Jane Jo), curated by Georgia Sagri, New York NY (performance)
The Fuzzy Set, curated by Pilar Conde, LAX ART, Los Angeles, CA (screening)
Professor Eilers: 4 Hour Fundamental, curated by Tairone Bastien, Performa 09, New
 York, NY (performance)
Circular File Channel, organized by Josh Kline and Anicka Yi, broadcast on
 MNN network by Performa 09, New York, NY
- 2008** *Nothing is exciting. Nothing is sexy. Nothing is embarrassing.*, mumok, Vienna, Austria
Yes, curated by Tairone Bastien, AR / Contemporary Gallery, Milan, Italy
The Dark Show, curated by Katie Guggenheim, The Wallis Gallery Warehouse, London,
 UK
Swapmeet, High Desert Test Sites, organized by Amy Yao, Joshua Tree, CA
- 2007** *Carte Blanche*, curated by Ronnie Bass, Elizabeth Dee Gallery, New York, NY
Analogous Logic, curated by Lumi Tan, Temporary Storage, Brooklyn, NY
New Misunderstandings, curated by Roy Stanfield, Moti Hasson Gallery, New York, NY
This Land is Our Land, curated by Ronnie Bass, The Henry Art Gallery, Seattle, WA
Eva's Arche und der Feminist, Passerby, New York, NY
Performa TV, with Ronnie Bass, Performa 07, New York, NY (performance)
Pedastool, Wallstreet, with Nic Xedro and Georgia Sagri, New York, NY (performance)
Moonch, UBS Corporate Park, with Nic Xedro, New York, NY (performance)
Uterpain/Juanpa, 23rd street, with Nic Xedro and Georgia Sagri, New York, NY
 (performance)
- 2006** *Oktober to Decumber*, curated by Roy Stanfield, Moti Hasson Gallery, New York, NY
- 2005** *Nemo Film Festival*, Independent Exposure, Paris, France
- 2003** *CinemaTexas8*, University of Texas, Austin, TX
Rooftop Films: Texas Night, curated by Spencer Parsons, Brooklyn, NY
- 2002** *CinemaTexas8*, University of Texas, No Budget Award, Austin, TX

SELECTED BIBLIOGRAPHY

- 2016** *Kaya* edited by Eva Birkenstock, Kunsthaus Bregenz (forthcoming)
Full of Peril and Weirdness: Painting as a Universalism, M Woods (forthcoming)
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Wagley, Catherine. "5 Art Shows You Should See in L.A. This Week." *LA Weekly*. (February 24, 2016) [online] [ill.]
- 2015** Brunnmeier, Quirin, "S is for Submission." *gallerytalk.net*. (November 25, 2015) [online]
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"I Am Real, But..." *Vienna Galleries* (October 2, 2015) [online]
- 2014** "New York artists pay tribute to Italian Iconoclast Giulio Paolini at Dominique Levy gallery." *Yareah Magazine* (July 3, 2014) [online]
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Stakemeier, Kerstin. "Prosthetic Productions. The Art of Digital Bodies." *Texte Zur Kunst* (March 2014) [ill.]
- 2013** Etheart, Zack. "Kaya III: Luck and Body Bags at 47 Canal." *Interview Magazine* (July 19, 2013) [ill.]
McGarry, Kevin. "The Donut District." *The New York Times Magazine* (March 1, 2013)
Rosenberg, Karen. "A Roving Art Fair Finds a Home Court Advantage." *The New York Times* (May 11 2013) [ill.]
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- 2012** "Too Old For Toys, Too Young For Boys." *Pas Un Autre* (June 25, 2012) [online]
Cheh, Carol. "Best New Performance Art Space." *Los Angeles Weekly* (October 4, 2012) [ill.] [online]
Cheh, Carol. "Debo Eilers and Kerstin Brätsch, KAYALL, Various Small Fires, Venice, March 24, 2012." *Another Righteous Transfer* (March 25, 2012) [ill.] [online]
Davies-Crook, Susanna. "Space of the Month: On Stellar Rays" *Dazed and Confused* (February 2012)
Graf, Jody. "Uploading in FACETIME." *Cluster Magazine* (January 30, 2012) [ill.] [online]

Moniez, Laurie. "Frémissez et emmenez un Cookie Monster." *Nordéclair* (September 29, 2012) [ill.]

Renault, Gilles. "Je les appelle des momies." *Libération* (October 4, 2012) [ill.]

Sutton, Benjamin. "How to Make Face Time and Avoid Facial Recognition." *The L Magazine* (January 18, 2012) [online]

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2010 "Artists Announced for 2010 Greater New York." *Artforum.com* (April 28, 2010) [online]

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2008 Busta, Caroline. "New York." *Artforum* (December 2008)

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2007 Kelsey, John. "Debo Eilers." *Artforum* (December 2007)

COLLECTIONS

Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Musuem Brandhorst, Munich, Germany
Stedelijk Museum, Amsterdam, Netherlands