

VISUAL ARTS / GALLERIES / ARTICLE

# Kate Gilmore and Karen Heagle's 'Beat' at On Stellar Rays

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Kate Gilmore, Bend, Motherfucker, 2016. Steel and enamel 36 by 42 by 36 inches (91.4 by 106.7 by 91.4 cm).

(Courtesy: On Stellar Rays)

Kate Gilmore and Karen Heagle's "Beat" is on view at On Stellar Rays till February 19, 2017.

Gilmore spans video, sculpture, photography, performance, and installation, exploring female identity and the physical constraints of material. The artist and her performers are protagonists, attempting to conquer self-constructed obstacles, an embodiment of the emotion, fury, and frustration borne of an unsettling political moment.

Karen Heagle is known for her vivid large scale works on paper that depict still life, landscape, portraiture and animal subjects. Her work often reflects autobiographical symbolism thematically focused on memento mori, feminism, sexuality, and queer identity.

*The exhibition is on view at On Stellar Rays, 1 Rivington Street, New York, NY 10002*

*For details, visit: <http://onstellarrays.com/>*

*Click on the slideshow for a sneak peek of the exhibition.*