

VISUAL ARTS / FAIRS / ARTICLE

10 Must-See Booths at the Armory Show

BY SCOTT INDRISEK | MARCH 03, 2016



Detail of a work by Julia Bland at On Stellar Rays.

Photo by Scott Indrisek

Under the new directorship of Benjamin Genocchio, I expected major changes at the Armory Show this year — perhaps an abolition of the tyranny of booths, a more free-flowing, free-loving affair where dealers and collectors in Maison Margiela pajamas hung out on super comfortable Muji beanbag chairs, coolly discussing the future of contemporary practice while sipping a variety of cocktails inspired by popular back issues of Artforum.

Alas, despite a change in leadership, the booths remained. (There's always next year.) In the meantime, here's an entirely subjective list of a few things worth seeing at this year's fair.

On Stellar Rays

The large-scale Julia Bland textile-painting here was made during a residency in Dumbo, with the artist's windows offering a stunning view of the Manhattan Bridge that surely influenced this piece's architecturally tinged composition. It shares the New York gallery's cozy booth with paintings — of fields of dots, and orange-laden trees — by the excellent Ryan Mrozowski.