

Cut and paste and snap: the new collage photography – in pictures

All is not what it seems in the work of these four American photographers, who draw on sculpture and painting and collage techniques to layer up their images before hitting click on the camera – see their work in London this month

- New Builds is at the Josh Lilley Gallery from 22 January to 3 March



Climbing Bag – John Houck (2015)

With a background in photography and computer programming, John Houck probes the social and psychological effects of digital technology in his work

Photograph: John Houck, courtesy of Josh Lilley



Industrial Arts – John Houck (2015)

In A History of Graph Paper, Houck chose objects from his childhood to create personal still lives on paper
Photograph: John Houck, courtesy of Josh Lilley



Cacti – John Houck (2015)

Houck photographs his collages repeatedly, adding and removing items in the process

Photograph: John Houck, courtesy of Josh Lilley