

Art Los Angeles Contemporary 2016

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The Barker Hangar, 3021 Airport Avenue, Los Angeles, CA 90405

January 28, 2016 - January 31, 2016

Editors' Picks: Art Los Angeles Contemporary 2016
by The ArtSlant Team

[Art Los Angeles Contemporary](#) opens this week—arguably the West Coast's key commercial event for the year, especially for local galleries who feature heavily in the line-up. Looking at artwork in an art fair can be a bit like viewing art on the internet: the structure often strips work of its full effect. To remedy the fatigue of serial image consumption—and give more credit to the artists, looking past their works' obvious marketability and apparent aesthetic trends—we're giving you something to chew over for the artists we've picked out from the 2016 edition of ALAC. Consume with a bit of context.

Tamar Halpern at On Stellar Rays, New York City



Tamar Halpern, *Broken Toys*, 2014, UltraChrome ink and archival paper on linen, 68 x 58 in. Courtesy of On Stellar Rays

Tamar Halpern's layered works on linen synthesize digital and mechanical modes of production with the physicality of painting, the human gesture. Crossing that increasingly porous digital/physical divide, her works perfectly exemplify some of the most enduring trends we're expecting at ALAC this year. Are they paintings? Photographs? Collage? Are they abstract? Representational? Sure!