

MOUSSE

EXHIBITIONS

Rowena Hughes and Athanasios Argianas "Freshly Broken Surfaces" at galeriepcp, Paris

"Freshly Broken Surfaces" is a dialogue between counterparts, like two loops phasing in and out of sync.

Surfaces are folded, multiplied, squashed, layered, etched into text or extruded into object;

Objects pressed against clay sheets, their imprints then cast in copper.

Angled layers of glass between image and object, held together in tension.

Steel frames, supporting soft muslin, surface with an inside, objects inside that inside.

Black rocks in their natural state, ancient flint nodules, pierced and writhing paired with their synthetic rubber replicas.

"Freshly Broken Surfaces" is a conversation a clash and an embrace.

at galeriepcp, Paris
until 3 December 2016



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Courtesy: the artists and galeriepcp, Paris. Photo: Philippe Servent