

EXHIBITIONS THE LOOKOUT



JJ PEET

at On Stellar Rays,
through Jul. 31
1 Rivington Street

Combining found objects, construction materials and ceramics, the wall-hung sculptures in JJ PEET's exhibition "Magicstance" are excellent messengers of the artist's manifesto, "From Brain to Hand to Object." Most include a stagelike surface made of porcelain, marble or wood, on which PEET arranges found photos depicting some type of protest, riot or other chaotic event along with handmade ceramics. In *Shieldnews* (2015) PEET takes a porcelain figurine of two people clad in Victorian dress examining an important seeming document. He positions the pair so that they turn their backs to a black-and-white photo of riot police officers, whose faces the artist has obscured by smears of white paint. The caption reads "...riot police come to the aid of a fellow officer after an explosion..." Considering the global prevalence of violence and unrest, it's sobering to realize how unspecific that caption is.

Pictured: JJ PEET: *INTO*, 2013, stoneware, photograph, pine, aluminum, acrylic, rope and paint, 19 by 32 by 7 inches. Photo Lisa Albaugh. Courtesy On Stellar Rays.