

# The Louis Comfort Tiffany Foundation

2015  
AWARDS IN  
PAINTING,  
SCULPTURE,  
PRINTMAKING,  
PHOTOGRAPHY,  
VIDEO, AND  
CRAFT MEDIA



*THE BIBLE*, 2014. Installation view. Mixed media including video projection, dimensions variable.

## Tommy Hartung

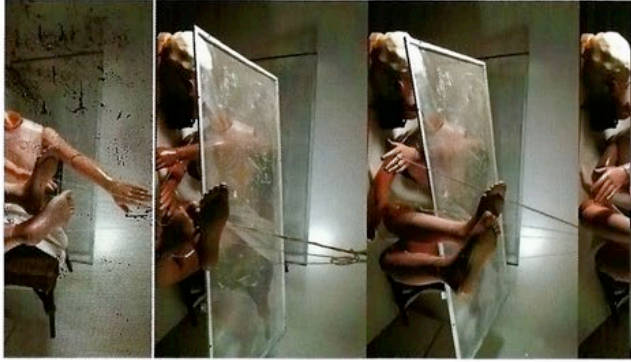
Born: Akron, Ohio, 1979  
Resides: Queens, New York  
Education: Columbia University (M.F.A., 2006);  
Purchase College (B.F.A., 2004)

### SELECTED SOLO EXHIBITIONS

- 2015 "Hammer Projects: This Is the End," Hammer Museum, Los Angeles.
- "THE BIBLE," Bonnefanten Museum, Maastricht, Netherlands.
- "THE BIBLE," Flint Institute of Arts, Michigan.
- 2014 "THE BIBLE," On Stellar Rays, New York.
- 2013 Braverman Gallery, Tel Aviv.
- 2011 "Anna," On Stellar Rays, New York.  
Meyers Gallery, University of Cincinnati, Ohio.
- 2009 "The Ascent of Man," On Stellar Rays, New York.

### SELECTED GROUP EXHIBITIONS

- 2015 "Unorthodox," Jewish Museum, New York.
- 2013 "Black Cake," Team Gallery, New York.  
"Ground Control to Major Tom," Cookie Butcher, Antwerp.  
"Collider," ZieherSmith, New York.
- 2012 "Peekskill Project V: The New Hudson River School,"  
Hudson Valley Center for Contemporary Art, Peekskill,  
New York.  
"Tommy Hartung and Uri Aran," White Flag  
Projects, St. Louis, Missouri.
- 2011 "Impossible Vacation," White Flag Projects, St. Louis,  
Missouri.
- 2010 "Greater New York," MoMA PS1, Long Island City,  
New York.
- 2008 "Queens International 4," Queens Museum, New York.
- 2007 "Arrivals and Departures," White Box Gallery,  
New York.



THE BIBLE, 2014. Stills from HD video trailer, 3 minutes, 53 seconds (full version 60 minutes). To view, visit [www.louiscomforttiffanyfoundation.org](http://www.louiscomforttiffanyfoundation.org).

#### SELECTED SCREENINGS

- 2015 "International Film Festival," Rotterdam.
- 2011 "International Film Festival," Rotterdam.
- 2010 "Darkling, I Look," Murray Street, London.
- 2008 "Nobody's Girl," Anthology Film Archives, New York.
- 2007 "War, Peace, and Ecstasy," Artissima 14 Video Lounge, Turin, Italy.

#### SELECTED BIBLIOGRAPHY

- 2014 Johnson, Ken. "Art in Review: Tommy Hartung," *The New York Times* (November 6).  
Hirsch, Faye. "In the Studio: Tommy Hartung," *Art in America* (November).
- 2013 Miller, Wesley, and Nick Ravich. "Tommy Hartung Is Off and Running," *Art21* (January 18).
- 2012 Ho, Yin. "Artist Profile: Tommy Hartung," *Rhizome* (February).

- Ruble, Casey. "Tommy Hartung," *Art in America* (February).
- 2011 Chamberlain, Colby. "Tommy Hartung," *Artforum* online (December).
- Saltz, Jerry. "Critics' Picks," *New York Magazine* (December 19).  
"Art Pick: Ready for Their Closeup," *The New Yorker* (December 9).
- 2010 Cotter, Holland. "Lower East Side Tale, Refracted Nine Times," *The New York Times* (July 9).
- 2008 Smith, Roberta. "Tommy Hartung," *The New York Times* (March 14).