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## REVIEWS

S is for Submission

Published on November 25, 2015 by Quirin Brunn Meier

**Videos, images, objects, performances and graffiti. A painter, a sculptor, a sprayer and a young girl. The gallery Deborah Schamoni presents complex and collaboratively created work of KAYA initiated by Kerstin Brätsch and Debo Eilers project in the exhibition "NOMadski presents Club KAYA".**

The gallery windows are glued to film, only weakly penetrate natural light into the showrooms at the end of Mauerkircherstraße. Inside parts of the lighting are colored pink, a peculiarly cold light greets visitors gallery. DC in the vestibule of a video will be shown: In "Herzogpark Burial", which was created in Munich, a group of young people wearing ritual an image to the grave, in a procession which seems to have their own codes and procedures. Participants are shrouded in ritual seemingly clothes, their tools, sculptural Advanced shovels and spades, have the quality of fetish objects. It is no wonder that the said instruments and dresses are exhibited next to the projection, as relics of an exotic, post-apocalyptic cult. Next door, in the main room of the gallery, the buried in the video image is presented, framed in a wooden structure, even with Erdspuren, it stands freely in the room, a "memorial" and at the same time a shrine for a resurrected artistic work that consciously the borders of genre Categories and negated. With relish and winking play KAYA with occult elements and everyday materials.



Image: Installation view - NOMadski presents Club KAYA / Courtesy the artist and Deborah Schamoni /  
Photos: Ulrich Gebert

Consistently undermined Kerstin Brätsch and Debo Eilers in their joint project KAYA the boundaries of painting and sculpture, installation and conceptual art, authorship and originality. For several years the two artists collaborating under the label KAYA, the name refers to a real person reference: Kaya is the teenage daughter of a friend of splitter, which is involved by the artists as an accomplice and Muse in their joint work. The collaboration started as Kaya was 14 years old, since she is an elementary part of exhibitions, performances and pictures. In addition, the Team: The Hamburg graffiti artist NOMadski who has sprayed in the exhibition erected wooden walls with techno sci-fi abstractions.



Image: Installation view - NOMadski presents Club KAYA / Courtesy the artist and Deborah Schamoni /  
Photos: Ulrich Gebert

These walls, partially processed with the jigsaw and deconstructed, are now available in addition to large-format image-objects that hang on coarse meat hooks from the ceiling, which further emphasized their sculptural physicality. The painting is in the works of KAYA obviously just the starting point for a shared process of reflective deconstruction and reconstruction of pictures and objects. Digital motifs are picked up and reused, foreign images and text integrated, used different materials. Here, the work also refer to earlier KAYA projects, individual elements can be specifically set as a reference: The branches and tree trunks from the "Duke Park Burial" film so find their place in the other screen objects.



Image: Installation view - NOMadski presents Club KAYA / Courtesy the artist and Deborah Schamoni /  
Photos: Ulrich Gebert

The four personalities involved amalgamate in their collaborative work process diverse approaches concerning their respective individual artistic identity under the project, "S is for Submission" is one of the works laconically. The concept of "author" and "artist" is made so questioned, the open handling and exchange are at the forefront. The different approaches so fertilize each other in a continuous process of transformation and processing.

Work of KAYA are currently in the exhibition "**Painting 2.0: Painting in the InformationAge**" at the Museum Brandhorst.

**WHEN:** The exhibition can be seen until February 6, 2016 the gallery. **WHERE: Galerie Deborah Schamoni, Mauerkircherstr. 186, 81925 München.**